

VOLUME LXXVII

NUMBER 1

BULLETIN
OF
LAGRANGE COLLEGE
LAGRANGE, GEORGIA

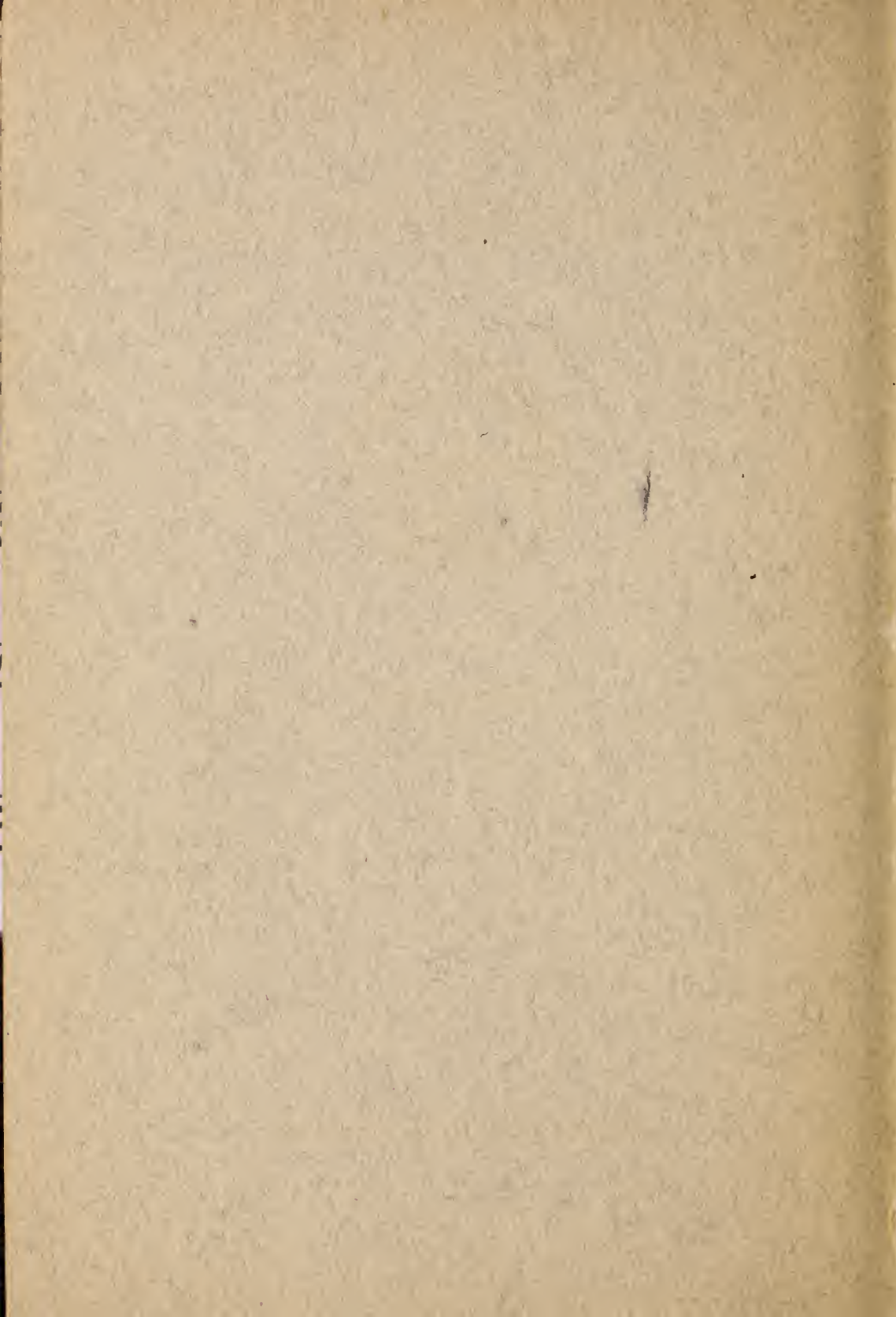


CATALOGUE NUMBER
1924-1925

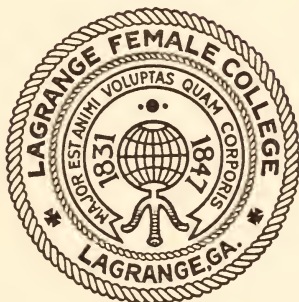
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LAGRANGE COLLEGE



1924-1925

LAGRANGE, GEORGIA

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CALENDAR

1924

SEPTEMBER 17, Dormitories and Dining Hall open to Students and Faculty.

SEPTEMBER 18, 19, Examination and Classification of Students.

SEPTEMBER 19, First Chapel Exercises.

NOVEMBER 27, Thanksgiving Day—a Holiday.

DECEMBER 19, Christmas Holidays begin Friday morning.

1925

JANUARY 6, Christmas Holidays end Tuesday night.

JANUARY 27, End of Fall Term.

JANUARY 28, Beginning of Spring Term.

APRIL 11, Benefactors' Day—Field Events.

MAY 31, Commencement.

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Endowment—W. S. Dunson, Chairman; R. C. Key, J. E. Dunson, Jr., Robert Hutchinson, W. E. Thompson.

FACULTY AND OFFICERS

1923-1924

W. E. THOMPSON, A.B.

President

Emory College

STELLA BRADFIELD, B.S.

Dean and Registrar; Professor of Education

LaGrange College; graduate student Columbia University and
Chicago University

MAIDEE SMITH, A.B.

Professor of Bible and Religious Education

LaGrange College; graduate student University of Tennessee, Emory
University, Columbia University, University of California

NORA MARSHALL DAVIS, A.B., A.M.

Professor of English

A. B. Erskine College; graduate work University of Chicago;
A. M. University of South Carolina

MARGARET CHEETHAM O'NEAL, A.B.

Professor of History and English

Goucher College, Phi Beta Kappa; graduate student
Johns Hopkins University

ALICE MACFARLANE A.B.

Professor of Latin

Southern College; graduate student Peabody College for Teachers;
Columbia University

E. A. BAILEY, A.B.

Professor of Science and Mathematics

University of Georgia; graduate student University of Georgia, Johns
Hopkins University, Emory University; Phi Beta Kappa

ELOISE FULLBRIGHT, A.B.

Assistant in Science

LaGrange College

MARY STELLA JOHNSON, L.I., B.S.

Professor of French and Spanish

L. I. Peabody College for Teachers; B. S. Johns Hopkins University;
Certificat d'Etudes Francaises University of Grenoble

ERNESTINE WHITMAN, B.S.

Director of Home Economics

B. S. George Peabody College for Teachers; student Alabama
College; Alabama State Normal

MARGARET WILLIAMS

Director of Expression and Physical Education

Oklahoma Presbyterian College; Texas Christian University;
School of Expression

ROBERTA BLACK, A.M.

Director of Art

Woman's College, Md.; Southern College; student under George E.
Gladwin of the Kensington Art School, London; student Primary
and Public School Drawing, University of Virginia; student
School of Applied Arts, Philadelphia; student
University of Pennsylvania; student
under Ida Waugh, Philadelphia

CORNELIA WILLIS BRADFIELD, A.B.

Secretarial Course

Southern Female College; Southern Business University

LILY HAMBLY-HOBBS

Director of Music and Teacher of Voice

University Cardiff, Wales; pupil of Joseph Parry, M.B., Cardiff, Wales;
pupil Mme. Clara Novella Davies of New York; Silver
Medalist Bristol, England

EVALENA TERRY

Violin and Piano

Crane Institute of Music, New York; New England Conservatory of
Music, Boston; graduate Supervisor of Music; pupil under
Eugene Gruenberg, Arthur M. Curry, Louis C.
Ekon, Lucy Dean, and Samuel
W. Cole

ROSA MÜLLER

Piano

Royal Conservatory of Music, Leipzig, Germany; student under Carl
Piutti, B. Zwintscher, and Robert Teichmüller

EVA WYNNE

Voice and Piano

Greensboro College for Women; Flora MacDonald College; Combs
Conservatory of Music; student under Hugh A. Clark; Colum-
bia University; University of California

ADMINISTRATION AND OTHER OFFICERS AND ASSISTANTS

W. E. THOMPSON, A.B.....	<i>President</i>
STELLA BRADFIELD, B.S.....	<i>Dean</i>
ORA MARTYN ABBOTT, A.B.....	<i>Secretary</i>
CORNELIA WILLIS BRADFIELD, A.B.....	<i>Bookkeeper</i>
CARRIE FALL BENSON.....	<i>Librarian</i>
ALLEN GABLE	} <i>Undergraduate Assistants to Librarian</i>
ANNIE JOE JOHNSON	
LOUISE SMALLEY	
RUTH COTTON.....	<i>Undergraduate Music Proctor</i>
VALENA J. YOUNGBLOOD.....	<i>Dietitian</i>
CLARA HUTCHINS PARRY.....	<i>Official Hostess</i>
EUNICE AKIN.....	<i>Manager Postoffice and Bookstore</i>
GRACE HALE	} <i>Undergraduate Assistants in Bookstore</i>
FRANCES MCDANIEL	

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Bradfield, S., MacFarlane, Bailey
Anniversaries and Entertainments—Professors Hobbs, Terry, Wynne
Social Activities—Professors Parry, Fullbright, Williams, Whitman
Religious Activities—Professors Smith, Hobbs, Bradfield, C.
Alumnae—Professors Bradfield, S., Smith, Abbott
Catalogue—Professors Bailey, Bradfield, S., Johnson, Abbott
Library—Professors Bailey, O'Neal, Benson, Abbott
Athletics—Professors Williams, Johnson, Wynne
Student Publications—Professors Davis, O'Neal, Black

Note: The President is ex-officio a member of all standing committees.

LAGRANGE, COLLEGE

HISTORY

At the time of the founding of LaGrange College in 1831,* there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Institute was an academy of high grade.

In the year 1847 a charter was granted by the Legislature of Georgia and LaGrange Institute became LaGrange Female College,* with all the rights of "conferring degrees, honors, and other distinctions of merit" accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property, at that time consisted of a magnificent building, an ample chemical apparatus, a complete equipment of costly musical instruments, a large and well selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college, especially the generous hearted citizens of LaGrange and of Troup County, rallied to the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing monument on the lofty hill that overlooked the desolated streets

*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, book shop, and the president's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the library and reading room, class rooms; offices of the

dean, registrar, and secretary. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

In the summer of 1920 about \$40,000.00 was spent in improvements and equipment. The interior of the Oreon Smith Building has been practically rebuilt, all the rooms having been provided with new flooring, plastering, wiring and fixtures. The woodwork has been repainted, the heating system repaired, and a new plumbing system installed which provides ample baths and toilets and conveys hot and cold water into every bed room. The dining room has been refurnished, lavatories have been placed in all bed rooms of the Hawkes Building and the plumbing equipment has been made adequate for all its occupants. The school room equipment has been greatly improved by the purchase of teachers' desks, blackboards, globes, and additional apparatus and supplies for the chemical and physical laboratories.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to physical education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of 30,000 gallons. Adjacent to the pool are dressing rooms and shower baths.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 7028 volumes which represent carefully selected reference books for the different departments of the College.

Reference work is aided by means of an efficient card catalogue system, which furnishes an index to any volume or subject that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

The departments of Physics, Chemistry and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The Chemistry Laboratory is large, well lighted and airy, with supplies for a large number of students.

The Physical Laboratory is well equipped with high grade apparatus for accurate work.

The Biology Laboratory is supplied with excellent microscopes, slides, and specimens, with the needed appliances for making and mounting sections and making cultures.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE LA GRANGE COLLEGE SCROLL

The LaGrange College Scroll was organized in January, 1922. This paper is designed to be a medium through which the best thought of the student body may find expression and to serve as a bond of union between the College and former students and alumnae.

THE STUDENTS' HANDBOOK

The Students' Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

THE QUADRANGLE

The Quadrangle is the College annual issued near the close of the scholastic year.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive library and prayer room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the head of the History Department, weekly meetings for the discussion of the historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

THE QUILL DRIVERS' CLUB

The Quill Drivers' Club gives its members training in journalism and also keeps the College in touch with the outside world. A weekly report is made through its members to the prominent newspapers of the State.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to mid-year and final examinations, monthly and weekly tests, and to all written work such as notebooks, and themes.

Upon entrance each student is furnished with the Student's Hand Book so that she may familiarize herself with the rules of the Student Government Association.

OFFICERS OF STUDENT ORGANIZATIONS

1923-1924

Student Government Association—*President*, B. A. Teasley; *Vice-Presidents*, Bonnie Hale, Lucile Hilsman; *Secretary*, Annie Joe Johnson; *Treasurer*, Frances McDaniel.

Y. W. C. A.—*President*, Mamie Northcutt; *Vice-President*, Grace Hale; *Secretary*, Bonnie Hale; *Undergraduate Representative*, Agnes Porter.

Athletic Association—*President*, Miriam Spruell; *Vice-President*, Nina M. Knott; *Treasurer*, Gertrude Strain; *Secretary*, Florence Anchors.

Dramatic Club—*President*, Christine Stubbs.

Irenian Literary Society—*President*, Sarah Brown; *Vice-President*, Sara Swanson; *Secretary-Treasurer*, Christine Stubbs; *Chaplain*, Sue Craft.

Mezzofantian Literary Society—*President*, Mamie Northcutt; *Vice-President*, Louise Leggitt; *Secretary-Treasurer*, Nina M. Knott; *Chaplain*, Elizabeth Tuck.

The Quill Drivers' Club—*President*, Mary Lane.

The LaGrange College Scroll—*Editor-in-Chief*, Mary Lane; *Exchange Editor*, Cornelia Haley; *Joke Editor*, Edith Foster; *Business Manager*, Gladys Spruell; *Proofreader*, Agnes Porter; *Advertising Manager*, Gertrude Strain; *Circulation Manager*, Grace Hale.

ALUMNAE AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnae and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnae and former students are invited to become actively identified with it.

For years there has been under discussion a plan to establish through the Alumnae and Matriculates' Association a memorial chair to be known as the Rufus Wright Smith Chair of Bible and Religious Education. Because the times have seemed so unpropitious from a financial viewpoint, it is now thought best to hold this in suspension and devote the money in the treasury of the Association to the more immediate needs of the College. Since February, 1923, over eighteen hundred dollars in money has been raised and more than forty-five hundred volumes have been added to the College Library by the Association.

It is earnestly desired that in every place where as many as five alumnae or former students may reside a local chapter of the Association will be formed and so report to the President of the Alumnae and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all who are eligible to membership are warmly invited to return to the College for that meeting.

The officers for 1922-23 are: President, Miss Stella Bradfield, 400 Hill St., LaGrange, Ga.; Vice-President, Miss Mary Barnard Nix, Broome St., LaGrange, Ga.; Treasurer, Miss Eunice McGee, 101 Park Avenue, LaGrange, Ga.; Secretary, Mrs. Talley Moncrief, 1500 Vernon Road, LaGrange, Ga.

THE NEEDS OF LA GRANGE COLLEGE

For more than three-quarters of a century a steady stream of cultured young women has been going out from the halls of LaGrange College to bless the world in all phases of life. No accurate calculation could be made of the good the institution has done through these hundreds of women. Its graduates and former students are in almost every State in the Union and in many foreign countries. They have become teachers, nurses, doctors, home builders, missionaries—in fact, there are no walks of life which they have not enriched and elevated by lives and services.

There are many upon whom the Lord has laid the responsibility of wealth, some of whom are anxious to find religious investments. Can a more profitable investment be made than in some phase of the life and work of a Christian college, in this way multiplying itself a hundred fold in the lives and character of Christian womanhood?

No denominational college is conducted for gain. Indeed, to every student who attends a church institution, the church makes to that student a contribution of a part of her expenses. The church college is dependent upon its friends and the friends of Christian education not only for its upbuilding, but also for its very existence.

The greatest need of LaGrange College is a large increase in its endowment. A gift for this purpose could take the form of a memorial by the endowment of a chair or professorship, or the endowment of the library or a section of the library. A building on the campus would be a splendid memorial to a parent, a daughter or other relative.

There are other needs which could be met by gifts in any sums, either large or small, information concerning which will be cheerfully furnished.

Make a donation to LaGrange College now.

Leave the college a sum in your will.

With reference to any matter relating to the needs of LaGrange College, write W. E. Thompson, President, LaGrange, Georgia.

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the president. Such request must not be included in letter to the daughter, but mailed directly to the president. Our experience has proved that visiting while in school is usually demoralizing.

Students will not be permitted to accept invitations for week-end visits. By request of parents, permission will be given to visit students living outside of LaGrange for a holiday of more than three days duration. No student will be given permission to visit local students during holidays.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Book Shop for CASH.

Students must pay for damage done College property.

Students are required to attend Sunday School and the church of the parents' choice.

Students are not permitted to spend the night out in town, communicate with young men without permission of the president, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the matron to know whether a guest room is available. Students may not entertain guests in their rooms. Parents may visit daughters at any time without charge. Sisters and friends of students may be entertained only from Saturday afternoon till Monday. No charge will be made sisters of students. Payment will be required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, second vice-president of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$24,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the first term and after commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

Irregular and special boarding students must take twelve hours of literary work a week with one special, or nine hours with two specials. Harmony, History of Music, and History of Art may be counted toward the required number of literary hours.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary work or other course, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class.

STATE CERTIFICATION

Students who receive the Bachelor's degree and who have also completed our courses in Education in accordance with State prescription, will be given the *Professional Collegiate Certificate* by the State Board of Education. This gives license to teach without examination for five years in the high schools of Georgia.

REQUIREMENTS FOR ADMISSION

1. **For Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

The candidate must offer:

Prescribed Units—8½		Elective Units—6½	
English	3	Latin	1, 2, 3 or 4
*Algebra	1½	English	1
Plane Geometry	1	History	1, 2, 3 or 4
Latin	3	French	2, 3 or 4
		Spanish	2, 3 or 4
		Greek	1 or 2
		Physics	1
		Chemistry	1
		Biology	1
		Botany	½
		General Science	1
		Physical Geography	½
		2 yrs. Domestic Science	1
		Physiology	½ or 1
		Trigonometry	½
		Solid Geometry	½

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present *notebooks* endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Special Students.** Teachers and other mature persons desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, history, and mathematics.

3. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the Committee on Classification.

4. College credit for work done in high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of college.

5. No student may enter Sophomore Class without having nine hours of college credits.

*Two units if two full years are given to this subject.

DEFINITION OF ENTRANCE REQUIREMENTS

Prescribed Subjects (Eight and One-half Units)

ENGLISH

English (three units), divided as follows: English Grammar, one-half unit; Composition and Rhetoric, a unit and a half; Literature, one unit.

Definition of English Requirements:

I. Habits of *correct, clear, and truthful expression*. This part of the requirement calls for a carefully graded course in oral and written composition, and for construction in the practical essentials of grammar, a study which should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

II. *Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few master-pieces*. This part of the requirement calls for a carefully graded course in literature. The appended list of works is in no sense prescriptive, but indicates by example the kind of literature secondary schools should be taught to appreciate.

GROUP I

Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island*; Hawthorne, *The House of Seven Gables*; Shakespeare, *Merchant of Venice*, *Julius Caesar*, *Hamlet*, *Macbeth*, *King Henry V*; Scott, *The Lady of The Lake*; Coleridge, *The Ancient Mariner*; Arnold, *Sohrab and Rustum*; Palgrave: *Golden Treasury* (First Series); Book II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns; Book IV, with special attention to Wordsworth, Keats, and Shelley; Tennyson, *Idylls of the King* (any four), *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; *The Aeneid* or *The Odyssey* in a translation of recognized excellence, with the omission, if desired of Books I-V, XV, XVI of *The Odyssey*; *The Old Testament* (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*, *Life of Samuel Johnson*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*; a modern novel; a collection of short stories; a collection of contemporary verse; two modern plays; Speare and Norris, *Vital Forces in Current Events*; Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home-Thoughts from Abroad*, *Home-Thoughts from the Sea*, *Incidents of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied*

Piper of Hamlin, "*De Gustibus*," *Instans Tyrannus*, *One Word More*; Carlyle, *Essay on Burns*, with a brief selection from Burns's Poems; Burke, *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

GROUP II—DRAMA

Shakespeare, *Midsummer Night's Dream*, *Twelfth Night*, *The Tempest*, *King John*, *Richard II*, *Richard III*, *Coriolanus*; Goldsmith, *She Stoops to Conquer*; Sheridan, *The Rivals* (Athenaeum Press).

GROUP III—PROSE FICTION

Malory, *Morte d'Arthur*, Caxton's text of 1485 (Athenaeum Press); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdinag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, *Guy Mannering*, *Ivanhoe*, *Quentin Durward*, *The Talisman*; Jane Austen, *Pride and Prejudice*; Dickens, *Tale of Two Cities*; Thackeray, *Henry Esmond*; George Eliot, *Adam Bede*, *The Mill on the Floss*, *Romola*; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!*, *Hereward*, *The Wake*; Trollope, *The Warden*; Lytton, *Last Days of Pompeii*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School-Days*; Stevenson, *David Balfour*, *Dr. Jekyll and Mr. Hyde*; Kipling, *Kim*, *Captains Courageous*, *Jungle Books*; Cooper, *The Deerslayer*, *Last of the Mohicans*, *The Spy*; Poe, *Selected Tales*; Hawthorne, *Twice Told Tales*; Howells, *The Rise of Silas Lapham*; Wister, *The Virginian*; Cable, *Creole Days*; Short stories by various standard writers, as Bret Harte, Aldrich, Page, and Barrie; Smith, *Short Stories, Old and New*.

GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele, Selections from the *Tatler* and *Spectator*; Boswell, Selections from *Life of Johnson*; Irving, *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, *Essays of Elia*; Lockhart, *Life of Scott* (Selections); Thackeray, *English Humorists* (Lectures on Swift, Addison, and Steele); Macaulay, *Warren Hastings*, *Milton*, *Addison*, *History of England*, Chapter III (England in 1685), *Essays on Goldsmith*, *Frederic the Great*, *Madam d'Arbly*; Trevelyan, Selections from the *Life of Macaulay*; Ruskin, *Essays* (Selections); Lincoln, Selections including Speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Emerson, *Compensation*, *Manners*, *Self-Reliance*; Thoreau, *Walden*; Lowell, *New England Two Hundred Years Ago*, *Democracy*; Burroughs, *Essays* (Selected); Warner, *In the Wilderness*; Curtis, *Prue and I*, *Public Duty of Educated Men*; Stevenson, *An Inland Voyage*, *Travels with a Donkey*; Huxley, *Autobiography* and Selections from *Lay Sermons*, including the

addresses on *Improving Natural Knowledge, A Liberal Education*, and *On a Piece of Chalk*; Hudson, *Idle Days in Patagonia*; Clemens, *Life on the Mississippi*; Riis, *The Making of an American*; Bryce, *The Hindrances to Good Citizenship*; a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; Bryan and Crane, *The English Familiar Essay*; a collection of letters by various standard writers; Cook and Benham, *Specimen Letters*.

GROUP V—POETRY

Palgrave, *Golden Treasury* (First Series) Selections; Pope, *The Rape of the Lock*; Goldsmith, *The Traveller* and *The Deserted Village*; a collection of English and Scottish ballads; *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens*, and a selection from later ballads; Gayley and Flaherty, *Poetry of the People*; Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry*; Tennyson, *The Princess*; Arnold, *The Forsaken Merman, Balder Dead*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, Whittier, and Holmes; Calhoun and MacAlarney, *Readings from American Literature*.

Examination. Students presenting certificates from accredited schools will not be required to stand entrance examinations. Students failing to furnish such certificates will be required to stand the following examinations: *The first part*, on Grammar and Composition, will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These will be suggested in part by the books in the above-mentioned appended list, but a sufficient number of other sources will make it possible for the candidate to draw upon his own experience and ideas. He will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but his work must be free from common error in grammar, idiom, spelling, and punctuation, and should show that he understands the principles of unity and coherence. In addition, questions will be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of sentence to one another.

The second part, on Literature, will test the faithfulness with which the candidate has studied the work in the appended list and his ability to grasp quickly the meaning of a passage of prose or verse that he has not previously seen and to answer simple questions on its literary qualities. No candidate will be passed on this part of the examination whose work shows serious defects in composition.

In connection with the second part of the examination, the candidate will be required to submit a statement certified by his principal, specifying what books he has read during his secondary-school course, and indicating the quality and character of his spoken English.

MATHEMATICS (Two and One-half Units)

Algebra (one and one-half units). **Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry (one unit). The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry. Recent review of subjects studied early in the preparatory course is urged.

LATIN (Three Units)

Latin Grammar and Composition (one unit). A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive. Exercise in prose composition should be written throughout the entire course of preparation. The student should be able to write continuous prose of moderate difficulty based on Caesar and Cicero.

Caesar (one unit). Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Caesar: Gallic War, and Civil War; Nepos: Lives. Latin Composition.

Cicero (one unit). Seven orations, or six if the Manilian Law be one. Preferred orations: the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin Composition.

ELECTIVES (Six and One-half Units)

French (two units). The preparation for this requirement should comprise:

Minor Requirement (two units)

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

**Credited two units if two years are devoted to the subject.

2. Abundant exercises in prose composition.
3. Careful drill in pronunciation and practice conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

Major Requirement (four units)

To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

Students are admitted to French 2 by examination only.

SPANISH

Minor Requirement (two units)

Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.

Major Requirement (four units)

In addition to the minor requirement the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax.
2. Continued translation of Spanish into English and English into Spanish.
3. Ability to read ordinary Spanish.

4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.

5. The reading of about seven hundred duodecimo pages from various authors.

GREEK (Two Units)

Elementary grammar, with special attention to forms and practice in prose composition. A first year book may be used. One unit.

Reading: Xenophon's *Anabasis*. First four books. One unit.

SCIENCE

Candidates wishing to offer any Science for entrance, must present *notebooks* endorsed by the instructor under whose supervision the work was done. Each unit presented should represent the work of one year, and should include a large amount of individual laboratory work.

PHYSICS (One Unit)

The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY (One Unit)

This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts.

BIOLOGY (One Unit)

(a) **Botany.** This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One-half unit.

(b) **Zoology.** Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Davenport and Herrick are recommended as texts. One-half unit.

GENERAL SCIENCE (One or One-half Unit)

A study of a modern text-book, as Elhuff or its equivalent, with laboratory notebook endorsed by the instructor under whose supervision the course was given.

PHYSIOLOGY (One Unit, or One-half Unit)

A course based upon Martin's *Human Body*, or Foster and Shore.

ENGLISH (One Unit)

History of English Literature, or History of American Literature, with selected readings. These readings should be additional to those under Required Literature.

HISTORY (One, Two, Three, or Four Unit)

For entrance in history each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

(a.) Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediaeval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

(b.) Mediaeval and Modern European History, from 800 A. D. to the present time, or Modern European History.

(c.) English History.

(d.) American History and Civics.

Of these four units the student *must* offer one unit, and *may* offer three additional units. Based upon modern high school text-books.

It is strongly recommended that the preparation in history include, besides the study of a text-book, parallel reading, use of note-book, taking of notes, and practice in the filling in of outline maps.

MATHEMATICS

Solid Geometry (one-half unit). The subject as presented by any of best text-books, and numerous original propositions and numerical problems.

Trigonometry (one-half unit). This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in college will be given credit for the above unit only by examination.

LATIN

Virgil (one unit). Aeneid, six books, or five books of the Aeneid, and selections equivalent in amount to one book of the Aeneid from Ovid's Metamorphoses, or from the Eclogues. Special stress should be laid upon the subject matter and literary structure of Books II, IV, and VI. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours or 120 semester hours, exclusive of gymnasium.

The minimum year for a regular student is fifteen hours a week, except for Freshman which is fourteen hours. (This means fifteen recitation periods a week for thirty-six weeks, or the equivalent, one hour long.) The maximum year for Freshman is fifteen hours; Sophomore, seventeen hours; Junior and Senior, eighteen hours.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN		SOPHOMORE	
Required	Hours	Required	Hours
English	4	English Literature	3
Mathematics	3	Science	3
Bible	2	History	3
Latin (A.B.)	3	Bible	2
Science (B.S.)	3	Modern Language	3
Modern Language	3		

JUNIOR AND SENIOR YEARS

In addition to the above requirements, all students are required to complete one year in Philosophy, and, for the B. S. degree, a third year in Science.

Before the beginning of the third year each student will be expected to select a leading subject. When the required work in such a subject is six or more hours, six additional hours in that department shall constitute a major. When the required work is less than six hours, nine additional hours shall constitute a major.

A minor is defined as three hours beyond the required work in a department where the required work is six hours or more; in a department where the required work is less than six hours, six hours of additional work shall constitute a minor. The minor is to be selected by the student after consultation with the head of the department in which she is taking her major.

No credit will be given for a first year course in Modern Language, unless work in that language was presented for entrance requirements.

COURSES OF INSTRUCTION ASTRONOMY

PROFESSOR BAILEY

ASTRONOMY 1. *Descriptive Astronomy* 2 hrs.

This course deals largely with the descriptive phase of the subject and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed. A knowledge of trigonometry and some knowledge of physics are prerequisite.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR SMITH

BIBLE 1. *The Life of Jesus* 2 hrs.

A survey of the life of the Christ, making application of the teachings of Jesus to present-day problems.

BIBLE 2. *Christianity in The Apostolic Age* 2 hrs.

The origin and expansion of early Christianity, being studies in the book of Acts and in the New Testament Epistles.

BIBLE 3a. *Hebrew History* 2 hrs. 1st term

The origin and development of the religion of the Hebrews; the Messianic hope.

BIBLE 3b. *Literature of The Old Testament* 2 hrs. 2nd term

This includes studies in the prophetic, devotional and wisdom literature of the Old Testament.

RELIGIOUS EDUCATION 1a. *Church History* 3 hrs. 1st term

Studies in general Church history, and in the history of Methodism.

RELIGIOUS EDUCATION 1b. *Modern Expansion of Christianity*,
2 hrs. 2nd term

RELIGIOUS EDUCATION 1c. *History of Religious Education in America*
1 hr. 2nd term

RELIGIOUS EDUCATION 2. See Education 2, Education Department.

RELIGIOUS EDUCATION 3a. *The Christian Religion*..... 2 hrs. 1st term

RELIGIOUS EDUCATION 3b. *Educational Psychology* 3 hrs. 2nd term
See Education 1b, Education Department.

RELIGIOUS EDUCATION 3c. *Introduction to the Study of Religious Education* 3 hrs. 2nd term

RELIGIOUS EDUCATION 4a. *Organization and Administration of Religious Education* 2 hrs. 1st term

RELIGIOUS EDUCATION 4b. *Teaching the Christian Religion*... 1 hr. 1st term

RELIGIOUS EDUCATION 4c. *Material for Religious Education*. 2 hrs. 2nd term

RELIGIOUS EDUCATION 5a. *Social Teachings of the Bible*... 3 hrs. 1st term

RELIGIOUS EDUCATION 5b. *Moral and Religious Problems of To-day*,
2 hrs. 2nd term

BIOLOGY

MISS FULLBRIGHT

BIOLOGY 1. *General Biology* 3 hrs.

A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.

Two hours of lectures, one laboratory period weekly.

BIOLOGY 2. *Botany* 3 hrs.

The structure, physiology, and genetic relations of plants.

Two hours of lectures, one laboratory period weekly.

BIOLOGY 3. *Zoology* 3 hrs.

A comparative study of animal types, both invertebrates and vertebrates.

Two hours of lectures, one laboratory period weekly. Biology 1 is prerequisite.

BIOLOGY 4. *Human Physiology and Hygiene* 3 hrs.

Open to students who have had Biology 1. Recitations, laboratory work and lectures.

BIOLOGY 5. *Bacteriology* 3 hrs.

Bacteriology applied to bodily hygiene and sanitation under modern conditions.

First semester. Credit one and one-half hours.

CHEMISTRY

PROFESSOR BAILEY

MISS FULLBRIGHT

CHEMISTRY 1. *Inorganic Chemistry* 4 hrs.

A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Three lectures and one laboratory period weekly.

CHEMISTRY 2. *Qualitative Analysis* 3 hrs.

Detection of the common metals and acids in the laboratory. Lectures and recitations on the principles involved.

Prerequisite: Chemistry 1.

CHEMISTRY 3. *Applied Chemistry* 3 hrs.

A course dealing with the more important applications of organic and inorganic chemistry in every-day life in the home, and in manufacturing purposes.

Two lectures and one laboratory period weekly first term.

Prerequisite: Chemistry 1.

Credit one and one-half hours.

CHEMISTRY 4. *Organic Chemistry* 3 hrs.

A systematic study of the hydro-carbons and their compounds. Preparation of the more important compounds will be taken up in the laboratory.

Two lectures and one laboratory period each week.

Prerequisite: Chemistry 1.

EDUCATION

PROFESSOR BRADFIELD

EDUCATION 1a. *Introductory Psychology* 3 hrs. 1st term

This course treats of the general principles of psychology. Its purpose is to furnish the student some fundamental ideas of mind as a part of a general education.

EDUCATION 1b. *Educational Psychology* 3 hrs. 2nd term

The purpose of this course is to teach psychology as related to the teaching process, to interpret the laws of the mind in terms of the laws of learning.

EDUCATION 2. 3 hrs.

The hours of this course will be divided between the following topics:

(a) *School Management*.—A study of the general principles of school management, organization, administration, methods of supervision and management of the public schools.

(b) *History of Education*.—A survey of important ancient educational systems and teachers and a full treatment of the modern system of education with emphasis on the permanent factors in the present educational theory.

(c) *The Principles of the Teaching Process*.—A course in the principles and practice of teaching and the art of study.

EDUCATION 3. *Observation and Practice Teaching* 3 hrs.

Through the courtesy of the superintendent of schools of LaGrange the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observation, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teacher of the city schools and the head of the Education department of the college.

EDUCATION 4. *Child Study* 3 hrs. 1st term

This course is a specific study of the development of the mental processes of childhood. Elective.

Students who have had the above courses and receive a Bachelor's degree also receive a Professional Collegiate Certificate from the State Department of Education. This gives them license to teach in the High Schools of Georgia.

ENGLISH

PROFESSOR DAVIS

ASSOCIATE PROFESSOR O'NEAL

ENGLISH 1a. *Language and Composition* 3 hrs.

Foundation course in English Composition. A study of (a) style, diction, the sentence, the paragraph; (b) the composition as a whole, with particular attention to description, narration, exposition, and argumentation. Weekly themes.

Required of all students in the Freshman year.

ENGLISH 1b. 1 hr.

Supervised reading of selected masterpieces. Monthly reports.

Required of Freshmen; open to others.

ENGLISH 2. *Journalism I* 3 hrs.

Newspaper Organization and Practice: lectures, discussions, critical work, and the gathering, writing, and editing of news.

ENGLISH 3. *Journalism II* 3 hrs.

The art of Magazine Writing: intensive study of the special article and the short story, with constant practice work. The history of journalism. Collateral reading.

ENGLISH LITERATURE

PROFESSOR DAVIS

ENGLISH LITERATURE 1. *General Survey Course* 3 hrs.

Study and criticism of representative writers of the different periods of English literature. Careful study of the development of literary forms. Extensive parallel reading and frequent written reports are required. Term papers required.

Open to students who have completed English 1.

ENGLISH LITERATURE 2. *American Literature* 3 hrs.

Not an introductory course; an intensive study of American authors. Parallel reading and frequent written reports required. Term papers required.

Prerequisites: English 1 and English Literature 1.

ENGLISH LITERATURE 3. *Shakespeare* 3 hrs.

Representative plays are read. A critical study is made of structure, plot, and delineation of character, with especial attention to Shakespeare's development as a dramatist and to the historical background. Collateral reading of several plays by same author.

Required of all students majoring in English.

Prerequisites: English 1 and English Literature 1.

ENGLISH LITERATURE 4. *Development of Prose Fiction* 3 hrs.

A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels.

Open to students who have completed English 1 and English Literature 1.

ENGLISH LITERATURE 5. *English Poetry of the Nineteenth Century* .3 hrs.

This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge, Keats and Shelley, Tennyson and Browning, Scott, Landor, Byron, Clough, Arnold, and others.

Open to all students who have completed English 1 and English Literature 1.

ENGLISH LITERATURE 6. *The Drama* 3 hrs.

1. Classic and Mediaeval drama. 2. The Modern Drama.

Prerequisites: English 1 and English Literature 1.

FRENCH

PROFESSOR JOHNSON

FRENCH 1. *Elementary French* 3 hrs.

Elements of grammar, simple exercises in composition, reading of easy prose, common idioms, constant oral practice.

Open to all undergraduates.

FRENCH 2. *Intermediate Course* 3 hrs.

Review of grammar, drill on idioms, oral reports and summaries, selected readings from modern authors.

Prerequisite: French 1.

FRENCH 3. *General Survey of French Literature* 3 hrs.

Outline history of French literature; selections from authors of all periods; original themes; collateral reading.

Prerequisite: French 2.

FRENCH 4. *Development of the French Drama of the Seventeenth Century* 3 hrs.

A study of the drama from the Seventeenth Century to the present time. Prerequisite: French 3.

FRENCH 5. *The Nineteenth Century in French Literature* 3 hrs.

A study of social and literary conditions of the century, with extensive readings from the principal poets, essayists and novelists.

Prerequisite: French 3.

GEOLOGY

PROFESSOR BAILEY

GEOLOGY 1. *General Geology* 3 hrs.

Fundamental principles of geology, including a general discussion of dynamical, structural, physiographical, and historical geology, with practical work in the laboratory, lectures, recitations and excursions in the field.

Two recitations and one three-hour laboratory period.

Prerequisite: Chemistry 1 and Physics.

GREEK

PROFESSOR —

GREEK 1. *Elementary Greek* 3 hrs.

First Greek Book, selections from Attic prose writers, prose composition.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate has presented Latin and one modern language for entrance.

GREEK 2. *Xenophon and the Book of Mark* 3 hrs.

Texts: Xenophon's Anabasis, Books I-IV; Pearson's Prose Composition, The Gospel of Mark by Drew.

GREEK 3a. *Homer* 3 hrs. 1st term

Iliad, Books I-VI; selections, Homeric construction, forms and prosody.

GREEK 3b. *Plato* 3 hrs. 2nd term

Plato's Apology, Crito, and selections from the Phaedo (Kitchel).

GREEK 4. *New Testament Greek*.....One Hour

Texts: Burton's New Testament Moods and Tenses.

Prerequisite: Greek 1.

HISTORY

PROFESSOR O'NEAL

HISTORY 1. *Ancient Civilization* 3 hrs.

A brief survey of the dawn of civilization and the expansion of the nation. A study of general conditions in Greece, in Rome, and a special consideration of the Roman World State, its laws and institutions and their relation to the following civilization. Source work and collateral reading required.

Offered 1924-1925.

HISTORY 2. *Mediaeval Europe* 3 hrs.

A rapid survey of the transition from Ancient to the Mediaeval world. The history of European civilization from this transition to the Renaissance, with special reference to characteristic institutions. Source work and collateral reading required.

Not offered 1924-1925.

HISTORY 3. *Europe from 1500 to 1815* 3 hrs.

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic and social, that made the transition from Mediaeval to Modern history; the Reformation to deal with the Protestant movement in France, Germany and England; the counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions with occasional lectures. Source work and collateral reading required.

Prerequisite: History 1.

Offered 1924-1925.

HISTORY 4. *History of Modern Europe* 3 hrs.

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe to world powers; the World War. Mainly a lecture course. Approved texts and original sources used in connection with lectures.

Prerequisite: History 2.

Not offered 1924-1925.

HISTORY 5. *English History* 3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Use of primary and secondary sources. Collateral reading required.

Not offered 1924-1925.

HISTORY 6. *History of the United States* 3 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions; a study of both primary and secondary sources required.

Prerequisite: History 4.

Offered 1924-1925.

HISTORY 7. *A History of the Far East* 2 hrs.

A lecture course primarily; a rapid survey of Ancient times; end of dynastic rule in China; modern China and the Republic; growth of Japan, her place among the world powers to-day; India since the British conquest; the problem of modern India; Ghandi, the prophet of India. Collateral reading required.

Offered 1924-1925.

HISTORY 8. *Current Events* 1 hr.

Current events, using the daily papers, the *Digest*, *Outlook*, *Review of Reviews*, and other periodicals as primary sources.

Open to any member of the student-body.

Offered 1924-1925.

LATIN

PROFESSOR MACFARLANE

LATIN 0 3 hrs.

(For those offering only two units of Latin)

(a) Cicero.—Four Orations against Catiline, Manilian Law and Archias.

(b) Latin Prose.—This course presupposes a knowledge of all regular forms, syntax of cases and the more common dependent clauses. Hence emphasis will be placed on principles of indirect discourse, conditional and relative clauses, with review of all other dependent clauses. A careful study will be made of the structure of the Latin sentence and the derivation of words.

LATIN 1 3 hrs.

(For those offering three units)

(a) Vergil.—The *Aeneid*, Books I-VI or equivalent. Taught with a view to developing an appreciation of its literary value. Special attention is given to the historical setting, the mythological and religious elements, figures of speech and metrical arrangement.

(b) Latin Prose.—Continuation of course outlined in Latin 0.

A student taking the *Aeneid* as a college subject *must have had* work in Latin prose composition equivalent to one hour a week for two years in addition to first year work.

LATIN 2 3 hrs.

(a) Roman Historical Literature; selections from Cicero's Letters; Sallust's *Catiline*; Livy.

(b) Lyric Poetry; Odes and Epodes of Horace.

(c) Grammar and Prose Composition.

Collateral reading: Roman and Grecian Mythology, historical and biographical assignments.

LATIN 3 3 hrs.

(a) Cicero's Philosophical Essays, two hours.

(b) Review for Prospective Teachers, one hour.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 4 3 hrs.

(a) Tacitus' *Agricola*; Pliny's Letters.

(b) Satirical Literature: Selections from Horace and Juvenal.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 5 3 hrs.

(a) Short Stories: Cupid and Psyche and other selected stories from Apuleius.

(b) Roman Comedy: Selected plays of Plautus and Terence.

Collateral reading.

Open to those who have completed two courses above.

LATIN 6 3 hrs.

Lyric and Elegiac Poets: Catullus, Tibullus, Propertius and Ovid.
Open to those who have completed Latin 1 or Latin 2.

LATIN 7. *Greek and Roman Mythology* 1 hr.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 1. *Solid Geometry* 3 hrs. 1st term

Lines and planes in space, dihedral and polyhedral angles, polyhedra, including prisms, pyramids, and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

Required of students not offering Solid Geometry for entrance.

Sections formed in the fall.

Credit: One and one-half hours.

MATHEMATICS 2. *Plane Trigonometry* 3 hrs. 2nd term

Trigonometric analysis, the properties of right and oblique triangles and their solutions.

Required. Credit: One and one-half hours.

Sections formed in the fall and spring.

MATHEMATICS 3. *Algebra* 3 hrs. 2nd term

Review of quadratic equations, followed by complex numbers, theory of equations, logarithms, determinants, partial fractions, and infinite series.

Required of students offering Solid Geometry for entrance.

Credit: One and one-half hours.

Sections formed in the spring.

MATHEMATICS 4. *Analytical Geometry and Calculus* 3 hrs.

One term spent in the study of fundamental principles of plane analytical geometry, following in the second term by a course in differential calculus with applications.

Prerequisite: Mathematics 2.

MATHEMATICS 5. *Calculus* 3 hrs. 1st term

A course in integral calculus, including the principal methods of integration, definite integrals, and applications.

Advanced courses are available for students who have completed Mathematics 5. Courses and schedule to be arranged after consulting with the Professor of Mathematics.

PHILOSOPHY

PROFESSOR BRADFIELD

PHILOSOPHY 1a. *Ethics* 3 hrs. 1st term

A study of the evolution of morality and the theories derived from it, with special reference to their practical application both in private and in public life.

PHILOSOPHY 1b. *Logic* 3 hrs. 2nd term

Deductive and inductive reasoning, especial attention being given to the methods of science.

PHILOSOPHY 2a. *History of Philosophy* 3 hrs. 1st term

The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle.

Credit: One hour and a half.

PHILOSOPHY 2b. *History of Modern Philosophy* 3 hrs. 2nd term

Emphasis is placed on the problems of philosophy as presented in modern philosophical thought. This course is a basis for comprehending the Kantian and post-Kantian movements.

PHYSICS

PROFESSOR BAILEY

PHYSICS 1. *Elementary Physics* 3 hrs.

An introductory study of mechanics, molecular physics, heat, electricity, sound, and light.

Two lectures and one two-hour laboratory period each week.

PHYSICS 2. *General Physics* 3 hrs.

An advanced study of mechanics, molecular physics, heat, electricity, sound, and light.

Two lectures and one two-hour laboratory period each week.

Prerequisite: Plane Trigonometry, Physics 1 or its equivalent.

SOCIOLOGY AND ECONOMICS

PROFESSOR SMITH, PROFESSOR —

ECONOMICS 1a. *Principles of Economics* 3 hrs. 1st term

This course is sure to be more and more in demand, due to the fact that women are taking places alongside of men in governmental affairs. Students are urged to elect the full two years' course in Economics.

This course begins with an introduction to the subject, stating the scope, nature, characteristics, and evolution of economic society. Productive problems, together with those of value and exchange, will be carefully discussed. This course closes with a study of money and exchange processes, together with that of international trade.

Elective. Open to Juniors and Seniors.

ECONOMICS 1b. *Principles of Economics Continued*.....3 hrs. 2nd term

This continuation of the Principles of Economics takes up the study of wealth and its distribution, labor, economic organization, and taxation

Elective. Open to Juniors and Seniors.

ECONOMICS 2. *Trusts and Corporations* 3 hrs.

This course presupposes Sociology 1a and 1b. It deals with the trust problems, setting forth the nature and operation of trusts, pools, and corporations.

Elective. Open to those who have had Sociology 1a and 1b.

Elective. Open to Seniors.

SOCIOLOGY 3. *Introduction to Social Science* 3 hrs.

The first part of this course is a brief study of the nature of society and of the various theories of sociology. The last half of the course deals with the family, crime, immigration, the negro, charities.

Wide collateral reading is required; also theme work and visits to local institutions.

Open to Juniors and Seniors.

SOCIOLOGY 4. *Labor and Industrial Problems* 3 hrs.

A history of organized labor and modern labor movements; boycotts, strikes, injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices.

Elective.

SPANISH

PROFESSOR JOHNSON

SPANISH 1. *Elementary Course* 3 hrs.

Fundamental principles of grammar; composition; easy reading; oral reports and conversation.

Open to all undergraduates.

SPANISH 2. *Intermediate Course* 3 hrs.

Continued study of grammar; composition; study of idioms; reading; oral and written summaries and reports.

Prerequisite: Spanish 1.

SPANISH 3. *Advanced Course* 3 hrs.

Conducted in Spanish. History, civilization, and literature of Latin America; current periodicals and Bulletin of Pan-American Union; collateral reading.

Prerequisite: Spanish 2.

ART

MISS BLACK

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the aesthetic elements of their surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said, "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

The classes in Free-hand Drawing are free of charge to all students connected with the institution.

Courses in China Painting and Arts and Crafts are open to students who do not wish to pursue the course leading to a diploma in Art.

Pupils in china decoration are not required to take regular art except when studying for an art diploma.

COURSES OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing from objects; elementary cast drawing. Color work. Perspective. Historic Ornament.

Second Year.—Drawing from casts. Painting in water colors and oils from still life. Elementary design. Perspective. Advanced Historic Ornament.

Third Year.—Drawing from casts. Painting from still life in water colors, oils and pastel. Out-door sketching, design, color harmony. History of Art. Art appreciation.

Fourth Year.—Advanced cast drawing. Painting from still life and nature. Design. Sketching from costumed figure. Portrait sketches. Artistic anatomy. Composition. History of Art. House decoration.

Special Course.—1. Decorative art in water colors, oils and pastels. China decoration. Costume design. Interior decoration. Mechanical drawing.

Special Course for Young Students.—This course given on Saturdays.

Normal Art.—Elementary drawing. Pose and blackboard sketching. Construction work. Design. Painting in water colors. Lettering. Clay modeling. Arts Crafts. Historic Ornament. Picture study. Theory and practice of teaching. History of Art.

Credit: One hour.

REQUIREMENTS FOR DIPLOMA IN DRAWING AND PAINTING

Candidates for a diploma in drawing and painting must meet the following requirements:

First Year.—English, Historic Ornament, Perspective Drawing and Painting.

Second Year.—English, Historic Ornament, Perspective, Drawing and Painting.

Third Year.—French, Bible, Color Harmony, Art Appreciation, Drawing and Painting, History of Art.

Fourth Year.—Artistic Anatomy, Household Decoration, Composition, Drawing and Painting, History of Art.

HISTORY OF ART 1 2 hrs.

Egyptian Art and Architecture to seventeenth century, painting in Holland, inclusive.

HISTORY OF ART 2 2 hrs.

Seventeenth century painting in Spain to art and architecture of present time.

One hour a year college credit is given for full work in practical art.

High School entrance units must be presented by all applicants for Art Diploma Course.

Work done in the studio must be left in the college until after the art exhibit at commencement.

EXPRESSION AND PHYSICAL EDUCATION

MISS WILLIAMS, *Expression*

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to the conceptions of the mind and the emotions of the soul.

The methods of the department are scientific; based on principles, not rules. The student is not "taught" expression, but is *awakened* to a sincere and natural expression of her own soul through a sympathetic voice and responsive body.

VOCAL EXPRESSION.—Attention, observation, discrimination, logical relation of ideas: these form the mental impressions which must precede the vocal expression.

VOCAL TRAINING.—Diaphragmatic breathing, voice placement, voice control, flexibility of voice; strengthening of the individual mental impressions and establishing a co-ordination between these and an adaptable voice.

To this end is stressed the interpretation of good literature, lyric and prose impersonation of high and noble characters.

PANTOMIMIC TRAINING.—Special exercises for normal adjustment and Physical response. The agents of the body are not “taught” to act, but are *awakened* to a harmonious response.

Once a week all classes meet together for public recitation and criticism, thus giving the students an opportunity to present their readings before a larger audience.

Freshman Year 2 hrs.

Logical relation of ideas; primary conditions and qualities of voice, articulation; rhythm, harmonic response of voice and body; recitation and criticism. Dramatic rehearsal.

Texts: Curry's “Foundations for Vocal Expression” and Curry's “Classics for Vocal Expression.”

Sophomore Year 2 hrs.

Qualities of voice-resonance, tone color; development of imagination; interpretation; literature; the drama and studies from standard writers; original work in arranging short stories from readings. Dramatic rehearsal. Recitation and criticism.

Texts: Curry's “Foundations for Vocal Expression,” Curry's “Imagination and Dramatic Instinct,” Curry's “Classics for Vocal Expression.”

Junior Year 2 hrs.

Range and adaptability of voice; impersonation; monologues; extemporaneous speaking; recitation and criticism. Dramatic rehearsal.

Texts: Curry's “Imagination and Dramatic Instinct,” Curry's “Vocal and Literary Interpretation of the Bible.”

Senior Year 2 hrs.

Finish in platform art; original work on subjects for debate; dramatics and dramatic rehearsal; recitation and criticism; advanced repertoire.

Texts: Curry's “Browning and the Dramatic Monologue.” Supplementary reading—Curry's “The Smile.”

Normal Course 1 hr.

All Junior and Senior students expecting to graduate must take the special normal training for the teaching of Expression. The course is divided into practical and discussional classes of *one hour per week for two years*. On completion of the course, each student must have staged one play and taught a course of four lessons.

REQUIRED FOR DIPLOMA: Candidates for diploma must present four years of work in Expression (class and private lessons), complete the Normal Course, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, one of History, two of Modern Languages (unless met in High School), two of Bible and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Expression being reckoned as three-hour courses.

The general development of the child mind, it has been observed, finds its simplest, broadest, and most natural avenue through the study of Expression and through the appearance in such plays as “The Fairy's Child,” “The Little Princess,” etc. In consideration of this, a Junior Expression Department will be conducted at the college, to which it is advisable that parents in LaGrange send their children for Expressional training.

The work in this department will include two hours per week of class work, terminating each semester with a play for public performance.

PHYSICAL EDUCATION

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution cannot furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. There is an acknowledged tendency on the part of many young women to take too little exercise. Round shoulders are all too prevalent. Lowered muscular tone, and control of the nervous system are danger signals of impending ills and disorder. Accordingly, the purpose of this department is to acquire by systematic exercise the co-ordination of the mind and body, and to overcome by corrective gymnastics any physical defective conditions of the body.

Before taking active work in the gymnasium every student is given a careful medical and physical examination by the college physician and the physical director.

Two hours a week is required of every student unless she is pronounced physically unfit by the examining physicians.

Two years work in physical education is counted as one college unit.

The courses offered in physical training are:

I. Personal Hygiene (required of all new students). This course includes a series of lectures and practical talks.

II. Gymnastics: Required of all first-year students. Swedish gymnastics progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; rhythmical movements of the body, aesthetic drills, marching tactics, and hiking.

III. Gymnastics: Required of students who have completed Course II. A continuation of the first year's work.

IV. Normal Course in Gymnastics: A course offered largely for seniors specializing in pedagogy and expression.

Once a week throughout the year.

This course covers a wide range of adaptability, both for the directing of physical education in public schools, and for the children's playground.

HOME ECONOMICS

MISS WHITMAN

DOMESTIC ART 1. *Hand Sewing* 4 hrs.

Use and care of machines; interpretation and use of commercial patterns; fundamental and decorative stitches applied to household linens and suit of under-clothes. Dresses of cotton materials. Elementary course in textile fibers, home decoration and house furnishing.

Text: Kinne and Cooley's *Shelter and Clothing*.

DOMESTIC ART 2. *Garment Making* 4 hrs.

Drafting of foundation patterns. Planning garments suited to the individual, use and income. Care of clothing. Making of lingerie waist and cotton, linen and woolen dresses. Study of clothing budget.

Text: Baldt's *Clothing for Women*.

DOMESTIC ART 3. *Clothing for the Family* 4 hrs.

This course considers clothing for the several members of a household. Topics: Suitability of material; good design; simplicity of finish and ease of laundering.

DOMESTIC ART 4. *Advanced Dressmaking* 4 hrs.

Topics: Adaptation of line, color, fabric, and decoration to different types of individuals. Designing and making of an evening gown; a dinner gown and evening wrap.

Text: *The Secrets of Distinctive Dress*, Pickens.

DOMESTIC SCIENCE 1. *Principles of Cooking* 3 hrs.

This course deals with the properties of common foods; the methods of preparing, combining and cooking them; economy of time and effort; care and management of kitchen furnishing and utensils.

Text: *Food and Household Management*, Kinne and Cooley.

DOMESTIC SCIENCE 2. *Nutrition and Food Preparation* 3 hrs.

Topics: Selection, care, composition and preparation of foods; studying nutritive values and digestion. Meals planned, adapted to conditions, food value and cost. Serving of meals.

Text: *Greer's Text-book of Cooking*.

DOMESTIC SCIENCE 3 4 hrs.

First semester, *Invalid Cookery*.

This course deals with a study of the principles and methods of simple cookery for the sick and convalescent; preparation of liquids, semi-solids and solid foods for invalids.

Text: *Farmer's Food and Cookery for the Sick and Convalescent*.

Second semester, *Home Cooking and Serving*.

Attention is given throughout the course to efficiency in planning, buying, and working; to the artistic in furnishing, garnishing and serving. Luncheons, dinners and teas are planned and served.

DOMESTIC SCIENCE 4. *Advanced Cooking* 4 hrs.

Topics: Complex combinations of foods; greater variety of food materials; artistic garnishing and decoration of dishes. More elaborate meals are planned and served. Dietetics; the chemistry and physiology of the digestion of foods; dietaries planned.

Texts: *Boston Cooking School Cook Book*, Farmer; *Dietetics*, Pattee.

Required for Certificate of Graduation: Candidates for Certificate of Graduation in Home Economics must complete the following course of study:

First Year.—Freshman: English, three hours; modern language, three hours; mathematics, three hours; chemistry, four hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

Second Year.—Sophomore: English, three hours; biology, three hours; Bible, two hours; modern language, three hours; domestic science, three hours; domestic art, four hours; free-hand drawing, one hour.

Third Year.—Junior: English, three hours; household chemistry, one and one-half hours; history, three hours; domestic science, three hours; domestic art, four hours.

NOTE 1: All pupils registering for domestic science must provide themselves with two plain long white aprons, and two white caps.

SECRETARIAL COURSE

MRS. BRADFIELD

Instruction is given in the fundamental principles of the science of business transactions, while special courses are maintained in Stenography and Typewriting.

At the discretion of the instructor, specified work is required in English Grammar, Commercial Arithmetic, and Letter Writing.

Time required to complete the course will necessarily depend upon the individual student's natural ability, previous preparation, and diligence.

Outline of Study

Junior Department:

Chart to Graham-Pitmanic System of Shorthand.
 Word-signs, Division I.
Expert Typewriting Instructor, Part I, Fritz-Eldridge.
Orthography and Definitions, E. H. Eldridge, Ph.D.
 (Eldridge, Director of School of Secretarial Studies,
 Simmons College, Boston.)

Intermediate Department:

Phrasing—Graham's *Book of Phrases*.
 Word-signs, Division II.
 Barnes' Instructor—Business Forms.
 Dictation and Transcription.

Senior Department:

Business English—Classification of Letters.
 Letter Forms, etc.
 Graham's Dictation Course.
 Day's Shorthand Dictionary.
 Parallel Typewriting.
 Speed Tests.
 Cards of recommendation are granted upon the satisfactory completions of the courses outlined.

ENTRANCE REQUIREMENTS: Same as for Freshman.

MUSIC DEPARTMENT

MADAME LILY HAMBLY-HOBBS, *Director*

This department offers thorough courses in Voice, Piano, Pipe-organ, Violin, Sight Singing, and Sight Reading (piano); theory of music, including Harmony, Counterpoint, and History of Music.

Semi-monthly recitals in music give training for public work. The course of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe-organ, or violin.

A special normal course of one year has been arranged for diploma student.

THEORY

Course of Study

FRESHMAN	2 hrs.
Notation, rudimentary principles, scales, signatures, intervals.	
SOPHOMORE	2 hrs.
Orem's Harmony for Beginners	
JUNIOR	2 hrs.
Emery's Elements of Harmony. Also supplementary exercises.	

SENIOR	2 hrs.
Emery's Elements of Harmony; supplementary exercises continued; Jadassohn's Harmony.	

HISTORY OF MUSIC

FIRST YEAR	1 hr.
Oriental Music. First Ten Centuries of Christian Music. Guido of Arezzo to the Netherlanders. Epoch of the Netherlanders. Rise of Dramatic Music. Beginning of Oratorio. Biographical Sketches of Great Composers.	
SECOND YEAR	1 hr.
Italian Opera. French Opera. German Opera. Sacred Music from 1700 to the present. Biographical Sketches. History of Music covers two years and is required for graduation. Special students may register for this subject.	

PIANO

MISS MÜLLER, MISS TERRY, MISS WYNNE

Course of Study

PREPARATORY	1 hr.
Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.	
FRESHMAN	1 hr.
Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern Sonatinas, solo pieces.	
SOPHOMORE	1 hr.
Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach two part Inventions; Sonatas by Mozart, Haydn; Chopin; easier compositions; selected solos.	
JUNIOR	1 hr.
Beringer, Hanon, Clementi, Gradus ad Parnassum, Bach Three-part Inventions; French Suites; Sonatas by Beethoven; Schubert; Chopin. Nocturnes, and Polonaises, etc.; selections from classic and modern composers; easy accompaniments.	
SENIOR	1 hr.
Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.	

ORGAN

Miss ———

Course of Study

FRESHMAN	1 hr.
Ritter's Organ School. Schneider's Pedal Studies Bk. I., II. Easy pieces by European and American composers.	
SOPHOMORE	1 hr.
Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.	
JUNIOR	1 hr.
Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.	
SENIOR	1 hr.
Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.	

VIOLIN

Miss Terry

Course of Study

PREPARATORY	1 hr.
Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt. Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.). Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.	
FRESHMAN	1 hr.
Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.	
SOPHOMORE	1 hr.
Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.	
JUNIOR	1 hr.
Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.	
SENIOR	1 hr.
Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.	

VOICE

MME. HAMBLY-HOBBS

Course of Study

PREPARATORY	1 hr.
Breathing and technical exercises; Marzo's Elementary Voice Exercises; Concone's Fifty Lessons.	
FRESHMAN	1 hr.
Marzo's Elementary Exercises; Sieber op. 85; Concone's Fifty Lessons; Panofka 85; easy songs.	
SOPHOMORE	1 hr.
Studies from Concone's Twenty-five Lessons; Marchesi; Sieber; Bordogni; Lamperti; Panofka; Vaccai Exercises (Italian words); English and Italian songs.	
JUNIOR	1 hr.
Further studies from Concone, Marchesi, Sieber, Bordogni, Lamperti, Panofka. Study of Aria, English, Italian and French songs.	
SENIOR	1 hr.
More advanced studies from Concone, Marchesi, Sieber, Panofka and Nava. Recital programmes including songs in English, Italian and French. Arias from opera and oratorio.	

PUBLIC SCHOOL MUSIC

This course prepares students to take positions as teachers and supervisors of music in graded high schools. Having completed this course, which includes the Sophomore Voice and Piano and Junior Theory, the student is prepared to teach music in all the grades from kindergarten to senior year of the high school. In addition the student in this course must attend for one year *Education 2* in the literary department. The chorus class in connection with this will consider such subjects as sight singing, presentation of rote songs and graded songs for public school singing. This class is also open to literary students. A certificate for public school music will be awarded the student on completion of the course.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory.
Second Year History of Music.
Prima Vista two years.
Sight Singing two years.
Four numbers, one to be a concerto in public recital.
One year of Voice or Violin or Organ.

Diploma in Voice:

Sight Singing two years.
Senior Voice.
Four numbers in public recital.
Second year History of Music.
Senior Theory.
One year Piano or Violin.

Diploma in Violin:

Senior Theory.
Second year History of Music.
Prima Vista (Violin).
Two year Orchestra.
One year Piano.
Senior Violin.
Second year Sight Singing.
Four numbers, one a concerto, in public recital.

Diploma in Organ:

Junior Piano.
Senior Theory.
Second year History of Music.
Prima Vista (piano).
Second year Sight Singing.
Senior year Organ.
Four numbers in public recital, one a Bach number of heavier class.

Literary Requirements for Diplomas in the Music Department:

Three years of English, two years of Bible, two years of a Modern Language. Students in the Music Department are required to take the full fifteen hour course, all practical music courses being reckoned on the basis of three hours.

One college credit a year is allowed for full time in practical music.

Credits for Specials toward the Literary Degree: A maximum of nine hours will be allowed for specials towards the literary degree. For example, if both Music and Expression be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

EXPENSES FOR THE YEAR

NON-RESIDENT STUDENTS

Literary tuition, including the use of the library and instruction in Sight Singing, Free-hand drawing and all other subjects offered in the curriculum except "Specials"	\$ 90.00
Maintenance fee	10.00

Total for the year.....\$100.00

Payable on entrance, \$55.00; on January the 24th, \$45.00.

Laboratory fees and "Specials" are not included in the above summary.

RESIDENT STUDENTS

Literary tuition, as above.....	\$ 90.00
Maintenance fee	10.00
Board	252.00
Room, including heat, light, hot and cold running water..	20.00
Gymnasium fee	5.00
Infirmary fee	5.00

Total for the year.....\$382.00

Payable on entrance, \$201.00; on January the 24th, \$181.00.

NOTE 1.—The infirmary fee covers the expenses of simple household remedies and the nurse's care of girls with temporary illness. In cases of protracted sickness or contagious diseases, parents are responsible for care and medicines. Physicians' prescriptions or medicines ordered from drug stores must be paid for by the students when received.

NOTE 2.—The registration fee, \$10.00, payable in advance to secure room reservation is deducted from the September payment, but can not be used in payment of laboratory fees.

NOTE 3.—The maintenance, gymnasium and medical fees are the same for one semester as for the entire session.

SPECIALS

Piano	\$ 80.00
Pipe-Organ	80.00
Voice	100.00
Violin	75.00
Harmony in Class.....	25.00
Harmony or Counterpoint, private lessons.....	100.00
Chorus Class, including Public School Music, etc. See p. 48	20.00
Art, China Painting, Arts and Crafts, each.....	60.00
Expression	75.00
Domestic Science.....	40.00
Domestic Art.....	40.00
Stenography and Typewriting.....	75.00

FEES FOR THE YEAR

Laboratory Fees—Charged in the year when the subject is taken.	
Chemistry	10.00
Physics	5.00
Biology	5.00
Domestic Science.....	10.00
Domestic Art.....	2.00
Fee for Firing China.....	5.00
Piano for Practice 1½ hrs. daily.....	10.00
Each additional hr. per day.....	6.00
Pipe-Organ for Practice 1½ hrs. daily.....	20.00
Use of room for violin practice 1½ hrs. daily.....	10.00
Use of room for vocal practice 1½ hrs. daily.....	10.00
Diploma in any department.....	5.00
Certificate in any department.....	3.00

EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which is small, such as literary society and student association dues, which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated not only in books but for life, and she should be taught to give systematically to the church, Sunday School, and other organizations in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between niggardliness and extravagance.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Two Hundred Dollars must be paid upon entrance in September. Dues for special courses are payable November 1st. All dues for second term are payable February 1, 1923.

In case of deviation from this regulation, it is a requirement of the Board of Trustees that notes for the full term's expenses be taken bearing six per cent. interest from date.

Students are not allowed to register until satisfactory financial arrangements are made.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal **on account of sickness**, the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

A deposit of fifteen dollars must be made in the Book Shop at the opening of the term for the purchase of books and stationery. No accounts are open on our books for charges in the book shop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays from December the 20th to January the 3d.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount of 10 per cent. for board and literary

tuition will be allowed, provided payments are made in advance and provided both sisters remain the whole semester.

A discount of \$100.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" will be charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* will be given a discount of one-half the literary tuition. Branches under the head of "Specials" will be charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the boarding department for one year to the first honor graduates of accredited high schools.

Students holding college scholarships will not be given further discounts in that year.

ALUMNAE

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus *

1846

A. B.

- *Elizabeth L. Burk
- *Sarah B. Cameron (Mrs. Swanson)
- *Sarah T. Cameron (Mrs. Hill)

1847

A. B.

- *Adelaide E. Bigham
- Sarah H. Cooper (Mrs. Newton)
- *Tabitha E. Hill (Mrs. Howard)
- *Martha R. Hill (Mrs. Potts)
- *Rebecca V. Marshall
- Sarah C. Morgan (Mrs. Barber)
- Ophelia A. Osburne (Mrs. Weeks)
- Susan J. Presley (Mrs. Bunkley)
- *Mary A. Saunders

1848

A. B.

- *Mary A. Broughton (Mrs. Montgomery)
- Eliza J. Bryan (Mrs. Martin)
- *Amarintha C. Cameron (Mrs. Gibson)
- Sarah Clayton (Mrs. Jeter)
- Catharine P. Dozier (Mrs. Willis)
- Jane E. Gilbert
- Frances J. Greenwood (Mrs. Perry)
- *Sarah J. Kidd (Mrs. Camp)
- *Sarah E. King (Mrs. Rice)
- *Pauline Lewis (Mrs. Abercrombie)
- *Elizabeth Parham (Mrs. Tigner)

1849

A. B.

- *Josephine Akin (Mrs. Tatum)
- Georgia C. Bigham (Mrs. Williams)
- *Henrietta Broome
- Sophronia Campbell (Mrs. Ferrell)
- *Dorothy Chappel (Mrs. Matthews)
- Amanda Dubose (Mrs. Ivey)
- Frances A. Favor (Mrs. Goldsmith)
- *Mary P. Griggs (Mrs. Neal)
- Susan Maddox (Mrs. Johnson)
- *Nancy Meaders (Mrs. Leak)
- Acadia E. Mitchell (Mrs. Dowdell)
- Ann E. Pitts (Mrs. Dozier)
- *Elizabeth A. Stinson (Mrs. Radcliff)
- *Mary A. Thompson

*Deceased.

1850

A. B.

- *Frances E. Broughton (Mrs. Long)
- *Antionette P. Burke (Mrs. Gartrell)
- *Martha E. Dixon (Mrs. Glanton)
- Isabella E. Douglass (Mrs. Amoss)
- Narcissa W. Douglass (Mrs. Bailey)
- *Rebecca G. Forbes
- Margaret A. Gilliam (Mrs. Goodman)
- Mary Griffin (Mrs. McGhee)
- Sarah Griggs (Mrs. Long)
- Martha Harvey (Mrs. Harper)
- *Ann E. McGhee (Mrs. Akers)
- Susan Meadors (Mrs. Brown)
- Sarah C. Newton (Mrs. Dozier)
- Cordelia Redding (Mrs. Jones)
- Rebecca Slaton (Mrs. Nicholson)
- Carolina Stevens (Mrs. Banks)
- *Catharine Stinson (Mrs. Neal)
- Helen Tate (Mrs. Mitchell)

1851

A. B.

- *Mary Alford (Mrs. Heard)
- *Tallulah Carter (Mrs. Wells)
- Mary Cox (Mrs. Kener)
- Ann Davis (Mrs. —)
- Jane Davis (Mrs. Weston)
- *Mary M. Douglas
- Susan Douglas (Mrs. Gunn)
- Mary E. Drake (Mrs. Phillips)
- Mary Graves (Mrs. Lee)

1852

A. B.

- L. C. Hampton (Mrs. Davis)
- *Sarah Harris (Mrs. Lockhart)
- S. Celestie Hill (Mrs. Means)
- Susan McGhee (Mrs. Hampton)
- Jane Newton (Mrs. Hall)
- *Eliza Kidd (Mrs. Lane)
- Ann Reid
- *Mary F. Reid
- Rebecca Rutledge (Mrs. Boynton)
- Roxana Sharp (Mrs. Jones)
- Catharine Spicer (Mrs. —)

1853

A. B.

- Lorine Acee (Mrs. Smith)
- *Sarah Ayers (Mrs. Potts)
- *Alberta Amoss (Mrs. Heard)
- *Isabella Baldrick
- *Louisa Bryan
- Anna Calhoun (Mrs. Martin)

*Deceased.

*Emma Cameron (Mrs. Leonard)
 *Sarah Cameron (Mrs. Waters)
 *Ellen Cline (Mrs. Gaffney)
 Catherine Coleman
 *Mary Colquitt (Mrs. Dix)
 *Caroline Craven (Mrs. Sappington)
 E. S. Edmondson (Mrs. Maffett)
 Mary Fall
 Nancy Hall (Mrs. Hall)
 Missouri Jones (Mrs. —)
 Mary Lee (Mrs. —)
 *Mary Loyd (Mrs. T. S. Bradfield)
 Elizabeth Pace (Mrs. —)
 *Marietta Peeples
 Susan Pressley (Mrs. Pearson)
 *Harriet Spivey (Mrs. Marcus)
 *Caroline Ware (Mrs. Gay).....LaGrange, Ga.
 Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
 Mary Colquitt (Mrs. Green)
 Ann E. Cooper
 *Margaret Cunningham (Mrs. Smith)
 *Amanda Edmondson (Mrs. Newton)
 Harriet Edmondson (Mrs. Anderson)
 *Frances Harris (Mrs. Kimball)
 Mary King (Mrs. Scott)
 Florida Key (Mrs. Ward)
 Mary McKemie (Mrs. Craven)
 Lucy Morrow (Mrs. Smith)
 Susan Newton (Mrs. Bennett)
 Lucy Pace (Mrs. Scaife)
 Georgia Patrick (Mrs. Allen)
 Missouri Pitts
 *Sarah Reed (Mrs. W. D. Grant).....427 Peachtree St., Atlanta, Ga.
 Susan Skeen
 *Sarah Smith (Mrs. Wilson)
 *Sarah Stembridge (Mrs. Herring)
 Mary Stevens (Mrs. Cory)
 R. T. Taliaferro
 Cornelia Tyler
 *Mary Yancey (Mrs. Young)

1855

A. B.

Letitia Austell
 Martha Coghill
 *Sarah Dawkins (Mrs. Pace)
 Virginia Edmondson (Mrs. Field)
 *Margaret Griffin
 Sarah Harris
 Mary Holland
 Melissa Laney
 *Phoebe Mabry

—*Deceased.

Henrietta McBain (Mrs. Kimbrough)
 Margaret McDowell
 Camilla Meadors
 Margaret Mooney (Mrs. Ezzell)
 Blanche Morgan (Mrs. Johnson)
 Mary Redwine
 Sarah Reese (Mrs. Lovelace)
 *Kate I. Selleck (Mrs. Edmondson)
 Eliza Shepherd (Mrs. Morgan)
 Mary Steagall (Mrs. Dent)
 *Susan Tooke
 Emma Tucker
 *Sarah Ward (Mrs. Thomas L. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
 Martha Blackburn (Mrs. Judge)
 *Laura Cameron (Mrs. Kirby)
 *Martha Carter (Mrs. Weaver)
 Sallie Craig
 *Lizzie Cunningham
 Elizabeth DeLoach
 Ellen DeLoach
 M. J. Edwards (Mrs. Thompson)
 *Louise Ellis (Mrs. Herring)
 *Susan Harrell (Mrs. Smith)
 Anna Haynes (Mrs. Renwick)
 Nancy Hill (Mrs. Morgan)
 *Harriet Lipscomb (Mrs. Kirby)
 Martha McKemie (Mrs. Craven)
 Anna Meadows
 S. Indiana Pitts (Mrs. Stowe)
 Mary Powell
 Rebecca Powell
 Sophia Saunders
 Frances Tennyson
 Mary Tyler (Mrs. Bynum)
 *Philo Ware (Mrs. Witherspoon)

1857

A. B.

*Margaret Alford (Mrs. Heard)
 Frances Andrews
 Mary Y. Atkinson (Mrs. Mallory)
 S. A. Cameron (Mrs. Colbert)
 *Mary C. Cole
 Laura Garlington (Mrs. —)
 Susan Harrell (Mrs. Mayberry)
 Addie Power
 Hattie Shumate
 *G. A. Baldrick
 Mittie Berry (Mrs. Oglesby).....Dalton, Ga.
 Hadessa Byrd (Mrs. Trawick)
 Elizabeth Smith (Mrs. Clark)
 *Anna Stegall (Mrs. J. H. Orr)
 *Jennie Stinson (Mrs. Lee Tigner)

*Deceased.

*Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson).....West Point, Ga.

1858

A. B.

*Georgia Bonner (Mrs. Terrell)
Lydia Brown (Mrs. —)
*Sallie Bull (Mrs. John Park)
W. H. Clayton
*Julia Cooper (Mrs. Van Epps)
*Margaret Cox (Mrs. A. J. Tuggle)
*Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
*A. S. Greenwood (Mrs. Slatter)
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. —)
Mary Reese
*May E. Speer (Mrs. Winship)

1859

A. B.

*Mary L. Akers
Susan Bass
Martha Bell (Mrs. Ridley)
*Hattie Carlton (Mrs. Dozier)
Mary Carlton
*Alice Culler (Mrs. J. B. Cobb)
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
*Sue Means (Mrs. Griffin)
*A. Moreland (Mrs. D. N. Speer)
*Anna Morgan (Mrs. Flournoy)
*R. M. Moss (Mrs. Moss)
Bettie Nelson
*M. R. Pullen (Mrs. Russell)
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
*Carrie Stinson (Mrs. Ogletree)
Achsah Turner (Mrs. Marsh).....31 Peachtree Pl., Atlanta, Ga.
*Ophelia Wilkes (Mrs. Tumlin)
*Tinsley Winston (Mrs. Winston)
Sarah Womack (Mrs. —)
*R. K. Woodward (Mrs. Harris)

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
*Eliza Cox (Mrs. Akers)
*Mary E. Evans (Mrs. Edwards)
*F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)

*Deceased.

- *Augusta Hill (Mrs. Thompson)
- Fannie Jeter
- M. Fannie Johnson (Mrs. McLaw)
- *N. A. Johnson (Mrs. Maddox)
- Lizzie Laney
- Janie Laney
- *Alice Ledbetter (Mrs. Revill)
- *S. Cornelia Lovejoy
- Mary Miller (Mrs. N. A. Mooty).....West Point, Ga.
- *Fredonia Raiford (Mrs. McFarland)
- Aline E. Reese (Mrs. Blondner).....Nashville, Tenn
- Polly Robinson (Mrs. Hammond)
- *Edna Rush (Mrs. Callahan)
- Sallie Sanges (Mrs. Mullins)
- *Laura Sassnett (Mrs. Branham)
- *Sallie Shepherd (Mrs. Shorter)
- Mollie Smith
- *Sally Tally
- *Isabel Winfrey

1861

A. B.

- *Lavinia Byrd (Mrs. Craig)
- *Julia Bohannon (Mrs. Witter)
- George Broughton (Mrs. Hays)
- Cordelia Cooper (Mrs. Fields)
- Ella Cunningham (Mrs. Smith)
- *Frances Douglass (Mrs. Lowe)
- *Mollie Hunnicutt (Mrs. Turner)
- *C. M. Ledbetter (Mrs. Ellis)
- *Lucy Lipscomb (Mrs. T. J. Harwell)
- Levecie G. Maddox (Mrs. Kendrick)
- Nuda M. Ousley
- *Emma Page (Mrs. Hunnicutt)
- Ellen R. Pattillo (Mrs. S. P. Callaway).....LaGrange, Ga.
- E. C. Phillips (Mrs. Jelks)
- L. C. Pullen (Mrs. Morris)
- *Charlotte Reid (Mrs. Jos. Ware)
- *Genie Reid (Mrs. Cameron)
- *M. A. Story (Mrs. McDonald)
- S. Elmira Wilkes (Mrs. Shuttles)
- *Emma Yancey (Mrs. Bryan)

1862

A. B.

- Mary Baldrick
- Frances Bass
- Fletcher Birch
- *Vandalia Boddie
- Lizzie Burge
- *Anna E. Evins (Mrs. Wisdom)
- Mattie Fleming
- *Lucy Fleming
- Mary Gilmer
- Mary Elizabeth Godwin (Mrs. W. C. Cotton),
- Alford St., LaGrange, Ga.
- *Jennie Goodwin (Mrs. J. L. Bailey)

*Deceased.

Rebecca Harrison (Mrs. Bookhart)
 Mary Haynes
 Eliza Hill
 Georgia Hodnett (Mrs. Ward)
 *Susan Hogg (Mrs. Davidson)
 Bettie Howell
 Sallie A. Knight (Mrs. —)
 *Sallie A. Little (Mrs. Williams)
 Anna Lyon
 *C. P. McGhee
 Kate Merritt (Mrs. Joiner)
 Mary Mooney
 Lou O'Neal
 *Kransillian Owens (Mrs. Taftt)
 Clara Packard
 *Fletcher Pitts (Mrs. Marshall)
 Mattie Pitts (Mrs. Harris)
 Mattie Taylor (Mrs. Wright)
 Mollie White
 *Mattie Wimbish (Mrs. Abraham)

1863
 A. B.

*Addie Bull (Mrs. Tomlinson)
 *Hattie Callaway
 *Lizzie Leslie
 *Sallie Leslies (Mrs. Beasley)
 Mattie Marshall (Mrs. Turner)
 Annie Martin (Mrs. Freeman)
 Belle McCain
 *Geraldine Moreland (Mrs. W. Speer)
 *Anna Turner

1864
 A. B.

*Eliza Akers (Mrs. Bowden)
 Ella Broughton
 *Ida Burk (Mrs. Hay)
 Mary Cunningham
 *Mary E. Curtwright (Mrs. Rakestraw)
 *Fannie Hall (Mrs. Tom Caudle)
 Nora Owens (Mrs. Smith)
 Fannie Pullen (Mrs. Amis)

1865
 A. B.

Kate Beall (Mrs. Kate Beall) La Grange, Ga.
 Alice Bryant (Mrs. Willis)
 Achsah Maddox (Mrs. Pace)

1871
 A. B.

Janie Barber (Mrs. J. B. Truitt) 723 Gordon St., Atlanta, Ga.
 *Nannie Callaway (Mrs. Wylie)
 Lula Culberson (Mrs. McCoy)
 Mary Hill (Mrs. Boyce Ficklin) Washington, Ga.

*Deceased.

1872

Mattie Strother (Mrs. Barksdale).....Aonia, Ga.

1873

A. B.

- *Sallie Cotter (Mrs. Reaves)
- Annie Curtwright (Mrs. W. J. McClure).....LaGrange, Ga.
- *Carrie Pitman (Mrs. Truitt)
- *Willie Pitman (Mrs. Bradfield)
- *Mary L. Poythress (Mrs. Barnard)

1874

A. B.

- Maria Bass
- *Dora Boykin (Mrs. Maffett)
- Antoinette Curtright (Mrs. W. A. Candler),
56 N. Decatur Road, Atlanta, Ga.
- *Mollie B. Evans (Mrs. Seals)
- Sallie Lou Haralson (Mrs. Cobb)
- Lula Ward.....LaGrange, Ga.
- Maggie Whitaker (Mrs. W. R. Foote).....Decatur, Ga.
- *Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick)...55 Ormwood Ave., Atlanta, Ga.

1877

A. B.

- Mary Alford (Mrs. Hogg)
- Julia Connally (Mrs. Luther Rosser)...305 Gordon St., Atlanta, Ga.
- Annie Crusselle (Mrs. Vaughan)
- *Emma Palmer (Mrs. Williams)
- Clodissa Richardson (Mrs. Connally)

1878

A. B.

- *Lizzie Baugh (Mrs. McDonald)
- *Sallie Boykin (Mrs. C. C. Jones)
- F. Virgie Buice (Mrs. Morley)
- Leila Hudson
- *Mattie McGhee (Mrs. John W. Park)
- Ola Simmons (Mrs. Simmions)
- Lizzie Traylor R. F. D., LaGrange, Ga.

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen)..650 Piedmont Ave., Atlanta, Ga.
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid).....Bullochville, Ga.

*Deceased.

1880

A. B.

Jennie M. Atkinson.....Missionary to China
*Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp) Ala.
Stella Burns.....Hotel Clement, Opelika, Ala.
Ella L. Crusselle (Mrs. Baker)
*Mattie Driver (Mrs. Smith)
*Myrtle Gates (Mrs. Smith)
*E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
*Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet) Greenville, Ala.
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon).....LaGrange, Ga.
*Lily Howard (Mrs. W. S. McLarin).....Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald)...30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker).....Decatur, Ga.
Mary Fannie Turner (Mrs. John M. Taylor) Juniper, Ga.
*Bertha Walker (Mrs. Furher)
*Irene Ward (Mrs. Lupo)

1883

A. B.

Helen Baldwin.....25 Baltimore Block, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
*Annie Bradley (Mrs. Park)
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. F. D. Cantrell).....Union Point, Ga.
Carobel Heidt (Mrs. Andrew E. Calhoun).....
106 Inman Circle, Atlanta, Ga.
Maude Howell (Mrs. Brook) Alpharetta, Ga.
Carrie Parks (Mrs. Luke Johnson).....Griffin, Ga.
Nellie Revill (Mrs. C. M. O'Hara)....P. O. Box 1247, Orlando, Fla.
*Effie Thompson (Mrs. A. J. Smith)
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews).....Thomaston, Ga.

1884

A. B.

*Beulah B. Arnold (Mrs. W. B. Pringle)
*Ellen Barry (Mrs. Carney)

*Deceased.

Mary Broome (Mrs. Young Gresham) 43 W. North Ave., Atlanta, Ga.
 Minnie Revill (Mrs. R. J. Atkinson).....Greenville, Ga.
 Eugenia Sims (Mrs. Thomas B. Akridge) 37 Columbia Ave., Atlanta, Ga.
 Mamie Spears (Mrs. Wicker) Augusta, Ga.
 A. S. Wadsworth (Mrs. Copeland)
 Mary Lizzie Wright (Mrs. Stevens).....Savannah, Ga.

1885

A. B.

*Pauline E. Arnold (Mrs. William Wright)
 *J. Jessie Barnett (Mrs. W. H. Everett) Vienna, Ga.
 Emma F. Bullard (Mrs. Fred R. Smith) Palmetto, Ga.
 Katie D. Cooper (Mrs. W. F. Culpepper).....Senoia, Ga.
 Ethel Johnson (Mrs. W. A. Puckett).....Tifton, Ga.
 Daisy Knight (Mrs. Hugh Abercombie) Watkinsville, Ga.
 Lollie Lewis (Mrs. Harris)
 *Olivia V. Macy (Mrs. Geo. Crusselle)
 Mollie C. Simms (Mrs. Ward).....Carrollton, Ga.
 Annie Kate Worley (Mrs. E. E. Kimbrough).....Gainesville, Ga.

B. S.

Hattie Mae Morgan (Mrs. Johnston)
 Persia Wright (Mrs. J. H. Thomason).....Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke).....LaFayette, Ala.
 Lucy Evans (Mrs. Chas. Banks).....Sarasota, Fla.
 Bessie Jackson (Mrs. James Baker) Dallas, Ga.
 Mattie Magruder (Mrs. Robert Ammons).....LaGrange, Ga.
 Willie Miller (Mrs. B. R. Cook).....Gabbettville, Ga.
 Mary Ruth Mixon (Mrs. Sam Dobbs)...8 Oakdale Rd., Atlanta, Ga.
 Nellie Smith (Mrs. Isham Dorsey).....Opelika, Ala.
 Belle Poer Texas
 *Leman Poer (Mrs. Henry Lanier)
 Ida B. Smith (Mrs. Gay)
 Bunnie Trimble (Mrs. Clarence Johnson).21 Collier Rd., Atlanta, Ga.
 *Ella Walker

B. S.

Emma Barrett (Mrs. Black) Turin, Ga.
 *Willie Burns (Mrs. Davis)
 *Mary Lou Dansby
 Jessie Pitman (Mrs. E. M. Sutton).....209 N. Candler St., Decatur, Ga.
 *Minnie Ware (Mrs. William Woodyard)

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter).....Newnan, Ga.
 Annie L. Cole (Mrs. L. H. Wolfe).....2617 Maple Ave., Dallas, Texas
 J. Winona Cotter (Mrs. W. H. Cotter).....Valdosta, Ga.
 *Lucy A. Heard (Mrs. Jones)
 Bertha V. Henry (Mrs. Thomas)
 Susie Jarrell (Mrs. Henry Turner).....Quitman, Ga.

*Deceased.

Blanche McFarlin (Mrs. H. F. Gaffney) .1339 Third Ave., Columbus, Ga.
 Maud McFarlin (Mrs. Jas. White)
 Clara Merriweather (Mrs. A. C. McMeekin) .R. F. D., Washington, Ga.
 Amy Moss.....Prince Ave., Athens, Ga.
 Lillian O. Ridenhour (Mrs. J. W. Payne).....101 1st St., Macon, Ga.
 Maidee Smith.....LaGrange, Ga.
 Mary K. Strozier (Mrs. James P. Barnett).....Greenville, Ga.
 Jimmie Lou Thompson (Mrs. Thos. Goodrum).....Newnan, Ga.
 Maud S. Tompkins (Mrs. Perry)
 Carrie Y. Williams (Mrs. Chas. Baker).....Atlanta, Ga.
 *Annie Wilson Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams)
 E. May Johnson (Mrs. Neal Harmon).....Odessadale, Ga.
 Ora Wing (Mrs. J. E. West).....191 Grant St., Atlanta, Ga.

1888

A. B.

Dora H. Beckman (Mrs. Schettman).....Charleston, S. C.
 Lou G. Camp (Mrs. Robt. Brannon).....Moreland, Ga.
 M. Jennie Cooper (Mrs. Springer Mabry)
 Fannie Covin (Mrs. J. C. Shirah)
 *Minnie L. Crawford (Mrs. Jenkins)
 Margaret Crawford (Mrs. Jno. H. Maddox)
 Ollie Ellis (Mrs. Trippe)
 M. Jennie Evans (Mrs. J. L. Bradfield).....LaGrange, Ga.
 *Mamie Hardwick (Mrs. George H. Purvis)
 Lily Jarrell (Mrs. W. J. McClenny).....Thomasville, Ga.
 N. Grace Johnson (Mrs. Twyman)
 Fannie Bert Jones (Mrs. Augustus Quillian).....Texas
 Cecile Longino Fairburn, Ga.
 *Annie M. Moate (Mrs. Scott)
 Minnie Moore (Mrs. Lythgoe).....Newnan, Ga.
 S. Lizzie Parks (Mrs. Thomas Betterton).....Chattanooga, Tenn.
 Lillie Sullivan
 A. Lois Turner (Mrs. Wilcox)
 Pearl White (Mrs. R. L. Barnes).....Abbottsford, Ga.
 Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold (Mrs. W. B. Pringle).....Newnan, Ga.
 Maude M. Scroggins (Mrs. J. E. Dent).....Newnan, Ga.
 Maggie Van Zandt (Mrs. Rufus Scott).....Paris, Texas
 *Ruby Ware (Mrs. Chas. Searcy)

1889

A. B.

Annie H. Chambliss (Mrs. Wooley)...76th St., and 1st Ave., E. Lake,
 Birmingham, Ala.
 L. Abbie Chambliss
 *L. Dora Cline
 C. Lillian Moates (Mrs. Wm. Rives).....Sparta, Ga.
 Julia P. Moate.....Devereux, Ga.
 Bettie D. Parker (Mrs. Chas. Davenport).....Fairburn, Ga.
 M. Corrie Dickerson (Mrs. Lee)

*Deceased.

Mary N. Hurt (Mrs. A. Loyd)...281 Ponce de Leon Ave., Atlanta, Ga.
 M. Lily Jackson (Mrs. Albert Tigner).....White Sulphur Springs, Ga.
 A. Maud McDaniel
 Minnie E. McIntire (Mrs. Sam Tribble).....Athens, Ga.
 Julia F. Ridley (Mrs. Elbert Willett).....Anniston, Ala.
 E. May Swindall (Mrs. John G. Logan).....Carrolton, Ga.
 *Fannie Teasley (Mrs. Hutcherson).....Canton, Ga.
 Kate Truitt (Mrs. Wm. Young).....LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell).....The Hill, Augusta, Ga.
 Dona E. Haralson (Mrs. Smith)
 F. Eugenia Shepherd Commerce, Ga.
 *Minnie B. Wilkinson (Mrs. Frank Tatum)

1890

Grace L. Aiken (Mrs. Mitchell)
 Mira Will Brantley (Mrs. Tye)
 Kate D. Daniel (Mrs. Joe Polhill).....Hawkinsville, Ga.
 Maggie W. Dean (Mrs. W. A. Warden).....LaGrange, Ga.
 Maggie E. Evans (Mrs. Robt. Riley), 409 Cypress St., Kansas City, Mo.
 Clara N. Graves (Mrs. Oscar Smith).....Valdosta, Ga.
 M. Loulie Hardwick (Mrs. M. L. Candler),
 240 Angier Ave., Atlanta, Ga.
 Sallie Hodges
 Willie Jones 607 20th St., Columbus, Ga.
 Ruth Marsh (Mrs. Thos. Lee).....Chickamauga, Ga.
 Mamie C. McGhee.....White Sulphur Springs, Ga.
 Ada McLaughlin (Mrs. Wm. R. Jones).....Greenville, Ga.
 Annie G. Robertson
 S. Corinne Simril.....Newnan, Ga.
 *Claire L. Smith (Mrs. Frank Hill)
 *M. Emma Wilson (Mrs. Sam Turnipseed).....Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. C. Walker)...232 Lee St., Atlanta, Ga.
 D. Newtie Ingram (Mrs. E. L. Merrill).....Turin, Ga.
 Pearl Lee (Mrs. Wilbur Trimble).....Trimble, Ga.
 *M. Gladys Sims (Mrs. Ponder)
 Minnie L. Smith (Mrs. Wall).....208 B. S. W., Ardmore, Okla.
 Una T. Sperry (Mrs. E. Rivers).....Rt. A., Box 183, Atlanta, Ga.
 Connie V. Stovall Washington, Ga.
 Minnie Willingham (Mrs. —)

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles).....Jonesboro, Ga.
 Myrtie G. Beauchamp (Mrs. Dickerson)
 U. Quie Cousins (Mrs. Brown)
 Jennie Lou Covin (Mrs. Howard Wooding).....LaGrange, Ga.
 Mamie Zach Crockett (Mrs. J. C. Haynes).....Jonesboro, Ga.
 Lucie Crouch (Mrs. E. C. Thrash).....East Atlanta, Ga.
 *Georgia Heard (Mrs. Fields)
 *Hettie O. Hearn (Mrs. L. McCalla)
 *Arizona B. Liles (Mrs. Hines)

*Deceased.

E. Montana Liles (Mrs. Summit)
 Pearl Long (Mrs. Clifford L. Smith).....LaGrange, Ga.
 Jennie Lou McFarlin (Mrs. H. H. Mattingly).....509 Jackson St.,
 Atlanta, Ga.
 Florence Smith (Mrs. Stone) Texas
 Mattie W. Walcott.....Texas

B. S.

Rosa O. Atkinson Texas
 Lillie Brady (Mrs. W. G. Fish) 414 W. 72nd St., Lawrence, Kan.
 Lucile Covin (Mrs. Clanton)
 Addie C. George Texas
 Ora Gray Texas
 C. Walton Hollinshead (Mrs. Robie) Milledgeville, Ga.
 *Mattie E. Johnson (Mrs. Dillard)
 Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson.....Texas
Maidee Smith LaGrange, Ga.
Minnie L. Smith (Mrs. Wall).....208 B. S. W., Ardmore, Okla.

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson).....LaGrange, Ga.
 *Annie F. Baxter (Mrs. Smith)
 Annie E. Bell (Mrs. Shenck)
 *Sallie S. Boyd (Mrs. Pierre Sims)
 Lady E. Boykin (Mrs. Robt. Segrest).....LaGrange, Ga.
 E. Maude Ellis
 Jennie Smith Hanford, Calif.
 *Talitha E. Speer (Mrs. Ezzard)
 Bonnell L. Strozier (Mrs. F. J. Bivens).....Moultrie, Ga.
 Forrest L. Strozier.....Greenville, Ga.
 Juliet Tuggle LaGrange, Ga.
 *Lucie W. Hunt
 Ella R. Johnson (Mrs. Sykes).....Fifth Ave., So. Birmingham, Ala.
 Sallie M. Quillian (Mrs. John Jones).....Cartersville, Ga.
 *Rosa Sharp
 T. Antoinette Ward,
 Van Dyck Studio, 8th Ave. and 56th St., New York City
 Edith West (Mrs. Gus Harris) Decatur, Ala.
 M. Louise Wimbish (Mrs. Beach)

B. S.

Effie S. Agnew (Mrs. McCrary)
 C. Lorraine Bradley (Mrs. Jos. Jarrell).....Athens, Ga.
 Ruth Camp (Mrs. W. Smith).....Mt. Dora, Fla.
 Clarabess Crain (Mrs. Jno. Fambro).....Rockmart, Ga.
 *Jennie F. Foster (Mrs. Mason)
 Maud Freeman
 Winnie V. Hearn Texas
 Clara E. Hodges (Mrs. J. E. Linder).....Hartwell, Ga.
 *F. Lillian McLaughlin (Mrs. Jos. McGhee)
 *Lizzie P. Merritt
 Lizzie M. Parham
 *Mary Wooten (Mrs. Moss)

*Deceased.

Sadie Bess Bryan (Mrs. O. M. Heard).....Cordele, Ga.
 Etta Cleveland (Mrs. F. J. Dodd).....LaGrange, Ga.
 Susie Harrell
 *A. Estelle Harvard (Mrs. E. E. Clements)
 Adella Hunter (Mrs. C. N. Pike).....LaGrange, Ga.
 Irma O. Lewis (Mrs. T. B. McElroy).....Conyers, Ga.
 Mary Mitchell (Mrs. G. W. Clower).....Lawrenceville, Ga.
 *Lizzie Moss (Mrs. R. C. Cleckler)
 *Amy I. White (Mrs. Wisdom)
 Pearl W. White (Mrs. Fanning Potts).....Gabbettsville, Ga.

B. S.

*Mary L. Brinsfield (Mrs. Wallace Rogers)
 Fannie H. Clark (Mrs. Maynard).....Tyler, Okla.
 Edda Cook (Mrs. Pitt).....McRae, Ga.
 *Clara DeLaperriere (Mrs. Lanier)
 Eula Hines (Mrs. Johnson)
 *Nettie C. Howell (Mrs. Lane)
 E. Eula Liles (Mrs. J. P. Radney).....Roanoke, Ala.
 Cora Milam (Mrs. Wren Coleman).....Noxapater, Miss.
 Bessie Moseley (Mrs. Brown).....LaGrange, Ga.
 Lucie Patillo
 Kate Wilkinson LaGrange, Ga.

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry).....Eastman, Ga.
 Gene Covin (Mrs. E. K. Farmer).....LaGrange, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)
 Rosa Callahan (Mrs. James M. Lassiter).....Conyers, Ga.
 *Hunter M. Carnes (Mrs. Virgil Harvard)
 Lily Coggins (Mrs. R. T. Jones).....Canton, Ga.
 Alice Harp (Mrs. Young) Florida
 M. Evans Harris (Mrs. Wm. P. King).....Gainesville, Ga.
 H. Estelle Hutcheson (Mrs. Harlan)
 Buford Johnson Johns Hopkins Univ., Baltimore, Md.
 *Lillian Johnson (Mrs. Burkhalter)
 *Annie I. Key (Mrs. Walker)
 *Eva Mashburn (Mrs. Lamback)
 Gussie R. McCutcheon
 Birdie Meaders (Mrs. Dowda) Texas
 Daisy Morris (Mrs. Smith)
 Clara Parks (Mrs. Jos. Featherston).....Newnan, Ga.
 Tallulah Quillian (Mrs. John Thrasher).....Columbus, Ga.
 Alice Robins (Mrs. Geo. Cunningham).....Atlanta, Ga.
 Flora E. Seals (Mrs. E. W. Thorpe).....DeFuniak Springs, Fla.
 Effie Shewmake (Mrs. O. G. Singleton).....Fort Valley, Ga.
 *Daisy Taylor (Mrs. G. P. Rumble).....Forsyth, Ga.
 Annie Thrasher (Mrs. W. B. Parham).....Watkinsville, Ga.
 Kate Trimble (Mrs. Steven Davis).....Atlanta, Ga.
 *Romania Welchel
 *Annie Wiggins (Mrs. Meadows)

B. S.

*Callie Burns (Mrs. King)

*Deceased.

Lora Edmondson (Mrs. Hatton Lovejoy).....LaGrange, Ga.
 Annie Kate Johnson (Mrs. G. E. Parks).....Newnan, Ga.
 *Julia Manning (Mrs. E. A. Holmes)
 Mattie Schaub (Mrs. Williams) LaGrange, Ga.
 Lula Welchel (Mrs. Milton A. Smith)

24 W. College Ave., Tallahassee, Fla.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble).....Hogansville, Ga.
 Effie J. Shewmake (Mrs. Singleton).....Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little).....Carnesville, Ga.
 Belle Brantley (Mrs. Rodenberry)
 Lula Bulloch (Mrs. Bulloch)
 Annie Callahan (Mrs. A. S. Hutchinson)

309 Crawford Ave., Augusta, Ga.

Estelle Chappell (Mrs. H. H. Chandler).....Sardis, Ga.
 Ellen Davenport (Mrs. J. A. Hamm)
 Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.
 Pattie Dixon Woodbury, Ga.
 Beuna Harris
 Lucy Hill (Mrs. Anthony)
 Tallulah King (Mrs. J. O. Norris).....Decatur, Ga.
 Bessie Longino (Mrs. Vickers).....Fairburn, Ga.
 Myra Merriwether (Mrs. Bulloch)
 Blanche Murphy (Mrs. J. R. Speer).....Whitesburg, Ga.
 Inez Murrah (Mrs. Knott).....Atlanta, Ga.
 Eoline Price Montana
 Hallie Quillian (Mrs. W. H. Ashford).....Athens, Ga.
 Florence Traylor (Mrs. J. C. Orr).....14 Oak St., West End,
 Birmingham, Ala.

Nannie Ware
 A. Maud Williams (Mrs. J. M. Trotter).....Lookout Mt., Tenn.
 Mary Lou Woodall (Mrs. Caudle).....Decatur, Ga.
 Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer).....Fla.
 Clara Baker LaGrange, Ga.
 Mary Beasley (Mrs. Chenowith).....LaGrange, Ga.
 Jessie Cotter (Mrs. Charles Roberts, Jr.).....New Orleans, La.
 Josie Daniels (Mrs. Hogan).....Hogansville, Ga.
 Mattie Lee Dunn (Mrs. R. A. Sloan).....McDonough, Ga.
 Annie Clyde Edmondson (Mrs. J. B. Ridley),

112 Linwood Ave., Atlanta, Ga.

Helen Hendrick (Mrs. W. N. Mattox).....St. Augustine, Fla.
 Gussie Merriweather (Mrs. Winn)
 Ola Miller (Mrs. Jno. Johnson).....West Point, Ga.
 Mary Will Smith (Mrs. —)

*Cecelia Thompson (Mrs. Wimberly)
 Evelyn Whitaker 40 W. North Ave., Atlanta, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)

*Deceased.

Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.

1897

A. B.

Annie Campbell 1532 Gwinnett St., Augusta, Ga.
*Mary Carmichael (Mrs. H. M. Lively)
S. Eleanor Cloud (Mrs. B. L. Bryan).....Greensboro, Ga.
Clara Freeman
*Leila Hood
Kate S. Ingram (Mrs. Kate Gordy).....Waleska, Ga.
Willie Maddox (Mrs. Holloway).....Dallas, Tex.
Ruby McElroy (Mrs. W. H. Born).....McRae, Ga.
Ozella B. Roberts (Mrs. James H. Ross).....Americus, Ga.
Mary Seale Greenville, Ga.
Julia B. Tigner.....White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. James W. Morton).....Athens, Ga., R. F. D. 1
*Alice Turner
Lilian Venable (Mrs. John Shaw).....LaFayette, Ga.

B. S.

Leah Baker (Mrs. Moon).....97 W. Baker St., Atlanta, Ga.
Julia Bradfield LaGrange, Ga.
Ila E. Chupp (Mrs. Carroll)
*Etta Cook (Mrs. Hopkins).....Chipleŷ, Ga.
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo) Cuba
Rena Mai Ledbetter (Mrs. Graves).....Cedartown, Ga.
Henrietta Smith (Mrs. Jos. G. Faust).....Greensboro, Ga.
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins).....Atlanta, Ga.
Bertha Wilson (Mrs. Jno. Upshaw).....Social Circle, Ga.
Montana M. Winter (Mrs. John L. Hall).....Stone Mountain, Ga.

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm).....Ft. Pierce, Fla.
Carrie Davidson (Mrs. J. L. Paulk).....Ocilla, Ga.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Kate Gordy) Waleska, Ga.

1898

A. B.

Irene Adair Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams).....Waleska, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)
*Clara Dallis (Mrs. Sterling Turner)
Bessie Farmer (Mrs. Lockhart)
Emmie Ficklen Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky). Station A, Hattiesburg, Miss.
Evclyn McLaughlin (Mrs. J. O. McGhee).....Greenville, Ga.
Annie Bell Pendleton.....Augusta, Ga.
Louise Rosser (Mrs. Warren).....Griffin, Ga.
Sophie Wright (Mrs. Brown).....Griffin, Ga.

*Deceased.

B. S.

Emily Dickinson (Mrs. J. D. Smith).....Five Points, Ala.
Annie Fulcher (Mrs. Fred Turner).....Tampa, Fla.
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Howard Candler) Atlanta, Ga.
Ward Hardwick (Mrs. Charles K. Gailey).....Conyers, Ga.
Sallie Fannie Hodnett (Mrs. Rance O'Neal).....West Point, Ga.
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten).....Eastman, Ga.
Ruth Miller.....Rt. 3, Hogansville, Ga.
Mary Ray (Mrs. Shurley).....Macon, Ga.
*May Storey (Mrs. Parker)
Ruth Tuggle LaGrange, Ga.
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
*Lilian Johnson (Mrs. John T. Burkhalter)

Art Diplomas

Nona Harris (Mrs. Buford Carter).....LaGrange, Ga., R. F. D
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

Allie Beall Macon, Ga.
Idella Bellah Bolton, Ga.
Lilias Fleming (Mrs. Carroll Graham).....Bainbridge, Ga.
Lizzie Gray (Mrs. Robert L. Adams).....LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
*Helen Huntley
Alice Jenkins (Mrs. J. N. Sherman).1722 Arlington Ave., Bessemer, Ala.
Mattie Loflin (Mrs. J. F. Smalley).....Thomson, Ga.
*Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill).....LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard).....Arnoldsville, Ga.
Mary Rosser
Carlie Smith (Mrs. W. P. Dozier).....Thomson, Ga., Winfield, Rt.
Sallie Tomlinson (Mrs. William Ivey)...18 Ave. S, Nashville, Tenn.
*Mattie Byrd Watson (Mrs. W. L. Chunn)
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger).....Macon, Ga.
Lila Park
Kola Dickinson (Mrs. E. A. Wheeler)....LaGrange, Ga., R. F. D. No. 5
Mary Belle Dixon (Mrs. McKenzie).....Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell).....St. Marys, Fla.
Anita Stroud

B. L.

Lillian Neal Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook).....Carnesville, Ga.
Mabel Thrower (Mrs. George N. MacDonell).....218 Nichols St.,
Waycross, Ga.

*Deceased.

Music Diplomas

Annie Cheatham—Voice—(Mrs. H. P. Whiddon).....Atlanta, Ga.
 Marilu Ingram—Piano—(Mrs. Letcher).....Copenhagen, Denmark

1900

A. B.

Glenn Anderson (Mrs. T. E. Boswell).....Siloam, Ga.
 Mary Lizzie Anderson (Mrs. Watson)
 Esther Askew (Mrs. J. H. Kelley).....Brooks, Ga.
 Clyde Bruce (Mrs. Emmett Williams).....Bullochville, Ga.
 Willie Crawford (Mrs. Johnson)
 Virgil Harris (Mrs. Harvard).....Arabi, Ga.
 Marie Harrison (Mrs. Wilson).....Anniston, Ala.
 *Nellie Johnson (Mrs. Wilkerson)
 Clyde Lanier
 Lottie Maxwell (Mrs. Robertson)
 Rebbe Neese (Mrs. L. M. Moore).....87 Paige Ave., Atlanta, Ga.
 Flora Quillian (Mrs. J. T. VanHorn).....Monroe, Ga.
 Ruby Sharp (Mrs. George Rosser).....Wesleyan College, Macon, Ga.
 Mary Howard Smith (Mrs. Green Johnson).....Monticello, Ga.
 Sadie Smith (Mrs. T. H. Phinazee).....Forsyth, Ga.
 Exa Stewart
 Annie Stone (Mrs. Clifford Powell).....Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. W. C. Thompson).....Madison, Ga.
 Marion Clifton
 A. Louise Moate (Mrs. —)
 Louise L. Ray (Mrs. C. C. Burch).....Eastman, Ga.
 Leone J. Tucker (Mrs. Rush Burton).....Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler)
 Rosebud Dixon (Mrs. Oscar Callahan).....Woodbury, Ga.
 *Annie Lou Hood (Mrs. Fred Robinson)
 Ethel Lively (Mrs. —)
 Jessie Manning (Mrs. R. E. Stearnes).....Baton Rouge, La.
 Eva Sutton (Mrs. S. B. Savage).....Rayle, Ga.

Music Diplomas

*Irene Dempsey
 Leila Irvin—Piano—(Mrs. W. M. Barnett).....Manchester, Ga.
 Fannie Smith (Mrs. F. A. Ricks).....Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones)..2429 Williams St., Augusta, Ga.
 Irene Butler (Mrs. J. W. Daniel).....Goldsboro, N. C.
 Ernestine Dempsey Greenwich St., Atlanta, Ga.
 Jessie Mallory (Mrs. James DeLamar).....Columbus, Ga.
 Pauline Norman (Mrs. W. H. McLarin).114 S. Candler St., Decatur, Ga.
 Lilla Tuck Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Jno. S. Brown).....Locust Grove, Ga.
 Stella Bradfield LaGrange, Ga.

*Deceased.

Ella Bussey Atlanta, Ga.
 Lou Ella Davis (Mrs. W. E. Drane).....Columbus, Ga.
 Mary Barnard Nix.....LaGrange, Ga.
 Sarah Quillian (Mrs. W. W. Baldwin).....Madison, Ga.
 *Effie C. Smith
 Leila Williams (Mrs. O. W. Tucker).....Chipley, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. —).....Jacksonville, Fla.
 Emma Lois Cotton (Mrs. P. W. Ellis).....Thomasville, Ga.
 Sidnor Davenport (Mrs. Hammings)
 Elizabeth T. Ferrell (Mrs. —)
 Nell Marchman (Mrs. H. L. Flynt) .803 Ponce de Leon Ave., Atlanta, Ga.
 Bertie Pennington (Mrs. Sherrod Campbell).....Mansfield, Ga.
 Cleta Quillian (Mrs. Harry Cleveland).....Elberton, Ga.
 Nancy Lee Shell (Mrs. Pierce Norman).....Alpharetta, Ga.
 Nellie Vickers (Mrs. Chester R. Harvey).....Fairburn, Ga.

B. S.

Mary Bateman (Mrs. Larry Lankford)
 Robie Clifton (Mrs. Christine Williams).....Lyons, Ga.
 Leila Jernigan Decatur, Ga.
 Edna Philpot (Mrs. Trippe).....R. F. D., Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.

1903

A. B.

Vashti Daniel
 Susie Strickland (Mrs. C. A. Dasher).....Moultrie, Ga.

B. L.

Lillie R. Brown (Mrs. J. E. Davidson).....Fort Valley, Ga.
 A. Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.
 Annie F. Fannin (Mrs. Blanchard)
 Linnie F. Malone (Mrs. L. P. Smith).....104 Clayton St., Macon, Ga.
 Annie Lou McCord.....Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
 Nina Winn—Voice—(Mrs. Darcy Stubbs).....Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan).....Ellaville, Ga.
 Lucy Ray Freeman (Mrs. W. L. Edwards).....Claxton, Ga.
 Mary Griffin
 Emma Quillian (Mrs. R. C. Singleterry).....Blakely, Ga.

Music Diplomas

Eleanor C. Davenport—Voice—(Mrs. J. A. Hamm)
 *Vera Lee Dyal—Piano—(Mrs. Ryals)
 Leila Irvin—Voice—(Mrs. W. M. Barnett).....Manchester, Ga.
 Omie H. Ryals—Piano—(Mrs. DeLoach).....Lumber City, Ga.

*Deceased.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald).....Yatesville, Ga.
Annie May Conner
Lillian M. Garrett (Mrs. E. P. McDaniel).....Conyers, Ga.
Nancy Burnie Legg.....400 N. Jackson St., Atlanta, Ga.
*Kate V. Long (Mrs. Ira Coan).....Columbus, Ga.
*Margie L. Means (Mrs. Conner)
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather).....West Point, Ga.
Eva Rampley (Mrs. J. C. Little).....Carnesville, Ga.
Mattie Rampley Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood—Piano

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs)
Hampton Ave., Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Howard).....Dearing, Ga.
Carrie Moore Fleith (Mrs. Austin P. Cook).....LaGrange, Ga.
Lillian Hicks (Mrs. J. R. Webb).....Blackshear, Ga.
Lillie Pennington Adams St., Decatur, Ga.

B. S.

Annie Zu Dillard (Mrs. J. G. Stipe).....Emory University, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney)
409 Reynolds St., Augusta, Ga.
Vera V. Edwards—Voice—(Mrs. Roy McGinty).....Chatsworth, Ga.
Juelle Jones—Piano—(Mrs. Henry A. Willy).....Griffin, Ga.

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
Oneta S. Askew (Mrs. S. Ward)
*Marie Barnett Greenville, Ga.
Bessie Boyd (Mrs. Emory Stone).....Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks).....Birmingham, Ala.
Mamie A. Fenley (Mrs. —) Brazil
Adelaide Hall
Lucile Hicks (Mrs. —)
Etta Hobgood (Mrs. G. L. McNeil).....Fairburn, Ga.
Bessie Johnson (Mrs. —)
Estelle Jones (Mrs. Wilson J. Culpepper)
1320 Oakview Road, Decatur, Ga.
Allie Kenon McRae, Ga.
*Emmeline Parks (Mrs. Quillian)
Alverda Ragsdale (Mrs. Wm. J. Rowe, Jr.),
Star Route, Rutherfordton, N. C.
Blanche Sims (Mrs. E. Z. Golden, Jr.)
Yula May Smith (Mrs. J. T. Carter).....LaGrange, Ga.

*Deceased.

Evelyn Stokes (Mrs. Frank T. Evans).....1544 St. Johns Ave.,
 Jacksonville, Fla.
 Eva Sutton (Mrs. W. G. Curry).....909 Jefferson St., Savannah, Ga.
 Teresa Thrower (Mrs. James B. Buchanan),
 584 Ponce de Leon Ave., Atlanta, Ga.
 Martha Tomlinson (Mrs. Ivey).....Atlanta, Ga.
 *Beulah Warner (Mrs. T. Morgan)
 Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
 Maggie Anderson Union Springs, Ala.
 Belle Arnold (Mrs. Bryant) Americus, Ga.
 *Marie Barnett
 Gertrude Brown (Mrs. R. B. Cowen).....Bainbridge, Ga.
 Nellie Brown —Voice—(Mrs. Newman).....Fla.
 Lizzie Murphy Bartow, Ga.
 Fay Shannon (Mrs. N. P. Burke).....Millen, Ga.
 Nera Simmons (Mrs. —) Claxton, Ga.
 Sarah Frances Thomason.....Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell)....430 Boulevard, Atlanta, Ga.
 Bertha Burnside (Mrs. A. K. Forney).....220 Broad St., Augusta, Ga.
 Luna Cook Carrollton, Ga.
 Effie E. Etter (Mrs. Lazenby) Harlem, Ga.
 Ione Ellis Monticello, Ga.
 Mary Fox Alpharetta, Ga.
 Ellie Gray Missionary to Korea
 Mary Green Kirkwood, Ga.
 Janie Hearn Eatonton, Ga.
 Annette Mayo Social Circle, Ga.
 Willie Belle Moncrief (Mrs. Boyd N. Ragsdale).....LaGrange, Ga.
 Mary Murphy (Mrs. Robt. Bugg)
 Pauline Powledge (Mrs. W. O. Wooten).212 Brignoli St., Talladega, Ala.
 Leta Price Montana
 Christine Reynolds Fredonia, Ala.
 Adelaide Rollins (Mrs. —).....Kingston, Ga.
 Mary F. Stanton (Mrs. E. G. Gardner).....Anthony, Fla.
 Dura M. Upshaw (Mrs. Leon Young)
 Lula Willingham (Mrs. Wallace N. Neal).....Thomson, Ga.
 Adele Woodwright (Mrs. J. J. Nicholson)....Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
 B. Florence Dye (Mrs. Ivey)
 Ellie Gray Missionary to Korea
 Mrs. Edda Cook Pitt McRae, Ga.
 Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
 Janie Hearn Eatonton, Ga.
 Eddie Rampley (Mrs. T. M. Sullivan) Forsyth, Ga.

*Deceased.

1909

A. B.

Maxie Barron Atlanta, Ga.
Eugenia Christian (Mrs. Tom M. Swift, Jr.).....Eberton, Ga.
Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
Corinne Jarrell (Mrs. J. B. Keough),
Tremont Apts., E. 11th St., Atlanta, Ga.
Maybelle Mathews Talbotton, R. F. D. 3, Ga.
Hallie Claire Smith LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond).....Bowdon, Ga.
Elizabeth Smithwick LaGrange, Ga.
Eva Widener (Mrs. D. B. Holderfield).....Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock).....Carrollton, Ga.
Ruby Beall (Mrs. Meeks)
Florence Dunson (Mrs. Robert Hutchinson).....LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty).....Chatsworth, Ga.
Ella Godwin (Mrs. Clifford Hill).....Tignall, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)
Lucile Jones (Mrs. W. G. Partin).....LaGrange, Ga.
Alice Loftin (Mrs. —)
Pearl Simmons (Mrs. P. M. Anderson).....Claxton, Ga.
*Pearl Watson
Allena D. Stone (Mrs. Graham).....Decatur, Ga.

1910

A. B.

Margaret Eakes 204 Church St., Decatur, Ga.
Annie M. Lazenby.....Harlem, Ga.
T'L'lene Thrower (Mrs. R. L. Brannen)....Box 786, Havana, Cuba
Martha Ware (Mrs. R. A. Gandy) LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. Cork).....Millen, Ga.
Carrie May Brownlee—Piano.....Calhoun, Ga.
Natalie Cooper—Piano—(Mrs. E. C. Buchanan).....Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson).....LaGrange, Ga.
Hallie Claire Smith—Voice LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor).....LaGrange, Ga.
T'L'lene Thrower—Piano (Mrs. R. L. Brannen),
Box 786, Havana, Cuba
Jeanette Wilhoite—Piano LaGrange, Ga.
*Theo Woodward—Piano—(Mrs. G. F. Austin).....Blackshear, Ga.

Expression

Natalie Cooper (Mrs. E. C. Buchanan),
907 E. North Ave., Atlanta, Ga.
Lois Rives Sparta, Ga.

1911

A. B.

Lenoir H. Burnside.....Thomson, Ga.
LaVerne Garrett Atlanta, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)
Susie R. Jones (Mrs. W. S. Norton) Warrenton, Ga.

*Deceased.

Flossie Mayo College Park, Ga.
 Manie Towson Missionary to Japan

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. Alex. Cromartie), Hazelhurst, Ga.
 Lillie Harris—Voice—(Mrs. James M. Reeves),
 174 St. Charles Ave., Atlanta, Ga.
 Nyui Tsung Lee—Piano, Voice—(Mrs. Pao-Ling Yang),
 Commission for the Improvement of the River System of Chihli,
 Tien-Tsin, China
 Edith Lupton—Piano—(Mrs. Frank Hunt).....San Diego, Calif.
 Mary Hill Moore—Piano—(Mrs. Harry E. Neal),
 Pinson College, Apartado 34, Camaguey, Cuba
 Claire Shannon—Piano—(Mrs. J. C. Smith).....Jefferson, Ga.
 Cleo Smithwick—Piano—(Mrs. Grady Traylor).....LaGrange, Ga.

Expression

Sarah Estelle Moore (Mrs. J. C. Sirmons).....Tifton, Ga.

Art

Lenoir Burnside Thomson, Ga.

1912

A. M.

Marcia Culver 135 Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown Chicago, Ill.
 Martha Hamilton (Mrs. Frederick Travis)....Riverhurst, Saskatchewan
 Eunice Hill McGhee.....LaGrange, Ga.
 Ouida McClure (Mrs. Edward Yonkmon)
 676 Charlotte St., Detroit, Mich.
 Maude Patrick (Mrs. J. C. Baker, Jr.).....Newborn, Ga.
 Mattie Sharpe (Mrs. Henry D. Mincey).....Ogeechee, Ga.
 Ethel L. Smith (Mrs. C. B. Culpepper).....Cordele, Ga.
 Ruth Walker (Mrs. P. H. Walker),
 261 Goundry St., N. Tonawanda, N. Y.

Music Diplomas

(Piano)

Marward Bedell Kingsland, Ga.
 Florence Brinkley.....334 Yale Ave., New Haven, Conn.
 Mildred Eakes Decatur, Ga.
 Louise Evans (Mrs. M. T. Lawrence).....Irwinville, Ga.
 Nell Foster 230 Gordon St., Atlanta, Ga.
 W. Clyde Holmes (Mrs. J. O. Rountree).....Vidalia, Ga.
 Sarah Mayo College Park, Ga.
 Carrie Smith Greensboro, Ga.
 Florence Smith Fort Valley, Ga.
 Annie L. Tankersley (Mrs. W. J. Williams).....Bostwick, Ga.
 Martha Ware (Mrs. R. A. Gandy).....LaGrange, Ga.
 Sarah Elizabeth Witcher Union Point, Ga.

Expression

Carrie Smith Greensboro, Ga.
 Ruth Trammell (Mrs. H. R. Chestnutt).....Lawrenceville, Ga.

1913

A. B.

Alice Claire Beckwith (Mrs. S. L. Crane).....Dixie, Ga.

Mildred Eakes.....204 Church St., Decatur, Ga.
 Pauline Fox (Mrs. Claude Sitton).....Toccoa, Ga.

Music Diplomas

(Piano)

A. Claire Beckwith (Mrs. S. L. Crane).....Dixie, Ga.
 Lottie Bond (Mrs. J. E. Phillips).....Lithonia, Ga.
 Katherine Dozier LaGrange, Ga.
 Elma Warlick Hale (Mrs. Elbert D. Hale).....Calhoun, Ga.
 *Leone F. Leith—Voice
 Lessie Lewis (Mrs. L. T. Baughman).....Greyton, Ga.
 Eloise Linson (Mrs. Frank Haines).....Ford City, Pa.
 Ruby Newsom—Voice—(Mrs. Thos. Campbell).....Augusta, Ga.
 Sarah Satterwhite—Voice Chipley, Ga.
 Nell Smith (Mrs. Elbert Nicholls).....Hartwell, Ga.

Art

Hallie Claire Smith.....LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell).....115 Broad St., Augusta, Ga.

1914

A. B.

Susie M. Green.....44 N. Howard St., Kirkwood, Ga.
 Mary B. Hunter (Mrs. W. O. Lindsey).....Raines, Tenn.
 Ruby Moss Colony, Wyo.
 Frederica Westmoreland (Mrs. H. H. Heisler).....Colquitt, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. W. Perkins) ... Millen, Ga.
 Bessie L. Bryant.....Chipley, Ga., R. F. D. 2
 Gladys Cantrell (Mrs. —)
 Eddie Mae Chastain (Mrs. Thos. H. Lang).....Calhoun, Ga.
 S. Pearl Dozier.....LaGrange, Ga.
 Florence Few (Mrs. C. N. Moon).....Shirland, Scottsville, Va.
 Frances Waddell (Mrs. W. E. Pafford).....Sparks, Ga.
 Ethel Gilmore
 Dolly Jones—Voice—(Mrs. R. L. House),
 1127 Quintard Ave., Anniston, Ala.
 Sarah Satterwhite Chipley, Ga.
 Lois Schaub (Mrs. A. B. Brooks) LaGrange, Ga.
 W. Ruth Sparks
 Sarah Tatum (Mrs. Harvey Reed).....LaGrange, Ga.

Expression

Sarah Satterwhite Chipley, Ga.

1915

A. B.

Bessie Blackmon West Point, Ga.
 Daisy Boney Fitzgerald, Ga.
 Irene Butenschon.....1121 Wilmer Ave., Anniston, Ala.
 Nellie C. Hammond (Mrs. J. M. Lazenby).....Vidalia, Ga.
 Lura Lewis Waleska, Ga.
 Vera Rawls (Mrs. Clifford McBride).....Alston, Ga.

*Deceased.

Music Diplomas

(Piano)

Bessie Blackmon West Point, Ga.
Florence Foster 230 Gordon St., Atlanta, Ga.
Marie Griffin (Mrs. George B. Goldsmith) Greenville, S. C.
Nellie C. Hammond (Mrs. J. M. Lazenby) Vidalia, Ga.
Dolly Jones Augusta, Ga.
Ouida Parish—Piano and Voice—(Mrs. J. F. Bowman) Thomasville, Ga.
Ruth Pike (Mrs. W. C. Key) LaGrange, Ga.
Lois Schaub—Organ—(Mrs. Albert Brooks) LaGrange, Ga.
Frances Waddell—Voice Woodbury, Ga.

Expression

Daisy Boney Fitzgerald, Ga.
*Annie Hines Mountville, Ga.
Frances Robeson Waynesville, N. C.

Art

Annie Moore (Mrs. Dennis S. Smith) Buena Vista, Ga.

1916

A. B.

Annette Patton 801 Keogh St., Greensboro, N. C.
Jennie Vaughan (Mrs. H. C. Newsome) Mooresville, N. C.

Music Diplomas

(Piano)

Sarah Segrest LaGrange, Ga.
Olive Bradley (Mrs. Roy Bass) Greenville, S. C.

Expression

Annie Belle Hutchinson (Mrs. Henry E. Draper) .. Lake Wales, Fla.
Jennie Vaughan (Mrs. H. C. Newsome) Mooresville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson)
227 Fifty-second St., Newport News, Va.
Katharine Shaver (Mrs. James Blanton),
876 Ponce de Leon Ave., Atlanta, Ga.
Ephie Butenschon (Mrs. Tarleton) Anniston, Ala.
Annie Fennell (Mrs. A. M. DeMedici) Tennille, Ga.

Art

*Dora Lane LaGrange, Ga.

1917

A. B.

Evelyn Hale Barnesville, Ga.
Josephine Hurst (Mrs. J. B. Whitaker) Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key) LaGrange, Ga.
Annie Belle Rodgers Hampton, Ga.
Mardel Taylor Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson LaGrange, Ga.
Helen Lyle Harris—Piano and Voice—(Mrs. Wyman P. Sloan)
McDonough, Ga.
Lollie Maude Harris (Mrs. W. M. Boyst) Greensboro, N. C.

(Voice)

Frances Elizabeth Black (Mrs. W. T. Edmonds) 443 Broad St., Augusta, Ga.
Lucius Mahlon Bedell Kingsland, Ga.
Mary Rampley (Mrs. Lovick Swint) LaGrange, Ga.

Home Economics

Mary Lee Edwards Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief) LaGrange, Ga.
Julia Samuels Muse Maysville, Ky.

1918

A. B.

Duane Campbell Americus, Ga.
O'Lura Campbell Americus, Ga.
Mary Connally (Mrs. Robert C. Frost) Tampa, Fla.
Maude Harris (Mrs. W. M. Boyst) Greensboro, N. C.

Music Diplomas

(Piano)

Mary Kate Clements Woodbury, Ga.
Nellie Humber (Mrs. F. F. Thompson) Lumpkin, Ga.
Mary Lizzie Wright Elberton, Ga.

(Voice)

Jennie Mae Erwin Calhoun, Ga.
Mrs. W. C. Key LaGrange, Ga.

Expression

Helen Clark (Mrs. John C. Grady) Stroud, Ala.
Mrs. Harvey Reed LaGrange, Ga.
Mardel Taylor Covington, Ga.

Art

Dorothy Bledsoe (Mrs. R. E. Brown) .. 81 S. Gordon St., Atlanta, Ga.

Home Economics

Clara Evans Walnut Grove, Ga.
Harriet Rains Maysville, Ky.

1919

A. B.

Dorothy Bledsoe (Mrs. R. E. Brown) 81 So. Gordon St., Atlanta, Ga.
Lodusky Cotton (Mrs. J. C. Sorrells) Sharpsburg, Ga.
Iris Fullbright East Lake, Decatur, Ga.
Elmira Grogan Washington, D. C.
Lois Hall Marshall, Mo.
Ruth Henderson (Mrs. W. V. Pentecost) Atlanta, Ga.
Mary Sue Rutland LaGrange, Ga.

Music Diplomas

(Piano)

Veola Jarrell (Mrs. E. H. Estes) Gay, Ga.
Robbie Lee Thompson Hazelhurst, Ga.
Marion Van Gorder Fitzgerald, Ga.
Ruth Hardy Stovall, Ga.

(Voice)

Ruth Hardy Stovall, Ga.

Expression

Irene Combs (Mrs. Ridley Whitaker).....LaGrange, Ga.
Lois Hall Marshall, Mo.
Willela Osborne 270 Glenn St., Atlanta, Ga.
Leila Scarborough (Mrs. Frank B. Boyce, Jr.).....Columbus, Ga.

Home Economics

Florence Blanton (Mrs. Marion Eakes)
Iris Fullbright East Lake, Decatur, Ga.
Sarah Ruth Henderson
Gladys Vickers (Mrs. William Spell).....Fitzgerald, Ga.

1920

A. B.

Georgia Haley Elberton, Ga.
Allene Mayfield LaGrange, Ga.
Beatrice Ola Stephens (Mrs. Clarence E. Adams).....Danielsville, Ga.
Coretta Teasley Bowman, Ga.

Music Diplomas

(Piano)

Anbery Amos (Mrs. Randolph McCullous) 226 Davis St., Decatur, Ga.
Luella Ford (Mrs. Cyril Chandler).....Columbus, Ga.

Expression

Ruth Hutcheson Buchanan, Ga.

Home Economics

Lura Frances Johnson.....West Point, Ga.
Alma Mixon (Mrs. Gilbert Harper).....Wray, Ga.

1921

A. B.

Ruth Baker Crawfordville, Ark.
Sarah Davis LaGrange, Ga.
Flora Franklin Manchester, Ga.

Expression

Ruth Baker Crawfordville, Ark.

(Voice)

Anna Biggers Greenville, Ga.
Lulline Tompkins (Mrs. C. L. Hodges).....Dublin, Ga.

Art

Ruth Whatley LaGrange, Ga.

1922

A. B.

Marie Askew Childs (Mrs. J. J. Childs).....LaGrange, Ga.
Thelma K. Chunn.....926 McGarrah St., Americus, Ga.
Mabel Cline Waleska, Ga.
Leila Cotton (Mrs. R. E. Rutland).....Zebulon, Ga.
Eloise Fullbright East Lake, Decatur, Ga.
Lura Frances Johnson.....West Point, Ga.
Mattie Mark McGee.....LaGrange, Ga.
Ethel Pike LaGrange, Ga.
Mabel White Abbottsford, Ga.

B. S.

Margaret McDonald (Mrs. R. B. Brown).....Bolton, Ga.

Art

Annie Lula Nelson Roanoke, Ala.

Expression

Lura Frances Johnson West Point, Ga.

Mary Alice Sutton.....Ocilla, Ga.

Piano

Jerradine Marilyn Brinson.....Wrightsville, Ga.

Violin

Beva Aline McMillin.....LaGrange, Ga.

Voice

Jerradine Marilyn Brinson.....Wrightsville, Ga.

Mary Clem Leggitt (Mrs. M. L. Shadburn).....Baton Rouge, La.

Mary Alice Sutton.....Ocilla, Ga.

1923

A. B.

Mary Lois Brand.....Decatur, Ga.

Myrtle Margaret Cline.....Waleska, Ga.

Varina Leslie Dunbar.....Atlanta, Ga.

Mary Wessie Hodnett.....Clearwater, Fla.

Elizabeth Jones Thomaston, Ga.

Jennie Lu Lumpkin.....Franklin, Ga.

Susie Render Ogletree (Mrs. Jasper N. Denny)
Hastings-on-Hudson, N. Y.

Emily Park LaGrange, Ga.

B. S.

Lillie Irene Smith 308 5th Ave., Augusta, Ga.

Piano

Mary Lillian Clark.....LaGrange, Ga.

Ruth Cotton Hamilton, Ga.

Mary Wessie Hodnett.....Clearwater, Fla.

Mattie Lou Wilson.....Ocala, Fla.

Voice

Mary Lois Brand.....Decatur, Ga.

Susie Render Ogletree (Mrs. Jasper N. Denny)
Hastings-on-Hudson, N. Y.

Art

Odel DeLoach (Mrs.).....LaGrange, Ga.

B. A. Teasley.....Elberton, Ga.

Total number of alumnae 1174

SCHEDULE OF RECITATIONS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	EDUCATION 3	PHILOSOPHY 1 ENGLISH 1 A FRENCH 1 LATIN 1	BIBLE 1 BIOLOGY 1 FRENCH 3 HISTORY 3	PHILOSOPHY 1 ENGLISH 1 A FRENCH 1 LATIN 1	BIBLE 1 BIOLOGY 1 FRENCH 3 HISTORY 3 DOM. SCIENCE 3	PHILOSOPHY 1 ENGLISH 1 A FRENCH 1 LATIN 1 MATHEMATICS 5
9:15		BIBLE 2 MATHEMATICS 5 DOMESTIC ART 3	MATHEMATICS 4 DOM. SCIENCE 1	BIBLE 2 MATHEMATICS 5 DOMESTIC ART 3		
9:15		ENGLISH 1 A SPANISH 1 LATIN 2 BIBLE 3	MATHEMATICS 1 CHEMISTRY 1 HISTORY 4 RELIGIOUS EDUCAT. 1 SPANISH 3	ENGLISH 1 A SPANISH 1 LATIN 2 BIBLE 3 EDUCATION 1 DOMESTIC ART 3	MATHEMATICS 1 CHEMISTRY 1 HISTORY 4 RELIGIOUS EDUCAT. 1 SPANISH 3 EDUCATION 2 BIOLOGY 1	ENGLISH 1 A SPANISH 1 LATIN 2 EDUCATION 1
10:15		EDUCATION 1 DOMESTIC ART 3				
10:15 - 10:30 CHAPEL						
10:30		SIGHT SINGING 1 FREE H. DRAWING 2	SIGHT SINGING 2 FREE H. DRAWING 1	SIGHT SINGING 1 FREE H. DRAWING 2	SIGHT SINGING 2 FREE H. DRAWING 1	
11:00						
11:00	FRENCH 2 ENGLISH 2 ENG. LIT. 1 HISTORY 3 MATHEMATICS 4 DOMESTIC ART 2	MATHEMATICS 1 ENG. LIT. 2 HISTORY 2 RELIGIOUS EDUCAT. 2	MATHEMATICS 2 ENGLISH 2 ENG. LIT. 1 FRENCH 2 RELIGIOUS EDUCAT.	MATHEMATICS 2 ENG. LIT. 2 HISTORY 2 RELIGIOUS EDUCAT. 2	MATHEMATICS 2 ENGLISH 2 ENG. LIT. 1 FRENCH 2 RELIGIOUS EDUCAT. 3	ENG. LIT. 2 HISTORY 2 FRENCH 3
12:00						
12:00	SPANISH 3 ENG. LIT. 3 EDUCATION 2 HISTORY 4 DOMESTIC ART 2	HISTORY 1 SOCIOLOGY 1 ENGLISH 3 SPANISH 2 PHYSICS 1	BIBLE 1 ENG. LIT. 3 HISTORY OF ART 1 ENGLISH 1 B CHEMISTRY 1	HISTORY 1 SOCIOLOGY 1 ENGLISH 3 SPANISH 2 PHYSICS 1	BIBLE 1 ENG. LIT. 3 HISTORY OF ART 1 ENGLISH 1 B CHEMISTRY 1	HISTORY 1 SOCIOLOGY 1 ENGLISH 3 SPANISH 2
1:00						
1:00 - 2:00 DINNER						
2:00						
2:00		BIOLOGY 1 LAB. PHYSICS 1 LAB. HARMONY 1 DOMESTIC SCIENCE 2	CHEMISTRY 3 LAB. HARMONY 2 DOM. ART 1 HISTORY OF ART 2	CHEMISTRY 1 LAB. DOMESTIC ART 2	BIOLOGY 1 LAB. HARMONY 1 DOMESTIC ART 2 HISTORY OF ART 2	CHEMISTRY 1 LAB. HARMONY 2 DOMESTIC SCIENCE 1
3:00						
3:00		HISTORY OF MUS. 1 DOMESTIC SCIENCE 2 CHEMISTRY 1 LAB. PHYSICS 1 LAB.	HISTORY OF MUS. 2 DOMESTIC ART 1	CHEMISTRY 1 LAB. DOMESTIC ART 2	HISTORY OF MUS. 1 DOMESTIC ART 2 BIOLOGY 1 LAB.	HISTORY OF MUS. 2 DOMESTIC SCIENCE 1
4:00						

MATRICULATES FOR THE SESSION OF 1923-1924

14 Senior Class

Sarah Brown	Warrenton, Ga.
Lillian Clark	LaGrange, Ga.
Ruth Cotton	Hamilton, Ga.
Grace Hale	Rome, Ga.
Mary Lane	Rockmart, Ga.
Tommie Martin	LaGrange, Ga.
Mamie Northcutt	Selma, Ala.
Mildred Pinkerton	Eatonton, Ga.
B. A. Teasley	Elberton, Ga.

15 Junior Class

Margia Beard	LaGrange, Ga.
Bess Cline	Waleska, Ga.
Mary Jewell Dunn	Tunnel Hill, Ga.
Allene Gable	Antreville, S. C.
Amanda Glenn	Chipley, Ga.
Bonnie Hale	Rome, Ga.
Cornelia Haley	Elberton, Ga.
Lucile Hilsman	White Plains, Ga.
Annie Joe Johnson	Abbeville, Ga.
Willard Jones	West Point, Ga.
Nina May Knott	Apalachee, Ga.
Marion Lee	LaGrange, Ga.
Gladys Spruell	Decatur, Ga.
Miriam Spruell	Decatur, Ga.
Mary Timmons	Waleska, Ga.

29 Sophomore Class

Elizabeth Butler	Goldsboro, N. C.
Emmie Batson	West Point, Ga.
Erin Cade	Hannon, Ala.
Sue Craft	Toccoa, Ga.
Louise Chesnutt	Atlanta, Ga.
Ruth Davis	LaGrange, Ga.
Edith Foster	Carrollton, Ga.
Martha Hodnett	Clearwater, Fla.
Austell Henderson	Cornelia, Ga.
Louise Leggitt	Unadilla, Ga.
Lamartha McCaine	LaGrange, Ga.
Frances McDaniel	Fairburn, Ga.
Mabel Morrow	Carrollton, Ga.
Mildred Pendergrass	Jefferson, Ga.
Lillian Phillips	Chipley, Ga.
Mary George Pike	LaGrange, Ga.

Agnes Porter	Chickamauga, Ga.
Louise Smalley	Thomson, Ga.
Hazel Stafford	LaGrange, Ga.
Christine Stubbs	Atlanta, Ga.
Gertrude Strain	Hill City, Ga.
Elizabeth Summers	Conyers, Ga.
Lena Terrell	LaGrange, Ga.
Elizabeth Tuck	Winterville, Ga.
Margaret Trundle	Ringgold, Ga.
Eva Watts	LaGrange, Ga.
Elizabeth Williams	Monticello, Fla.
Thelma Wynne	Durand, Ga.
Kathren Young	LaGrange, Ga.

39

Freshman Class

Dera Adams	Glenn, Ga.
Alice Alsabrook	LaGrange, Ga.
Florence Anchors	Warrenton, Ga.
Rachel Beard	LaGrange, Ga.
Mary Clark	LaGrange, Ga.
Myrtle Cannon	Fitzgerald, Ga.
Mary Alice Carmichael.....	McDonough, Ga.
Della Carlisle	Fairburn, Ga.
Georgia Cobb	LaGrange, Ga.
Ada Davis	Atlanta, Ga.
Gladys deJournette	Carrollton, Ga.
Mary Floyd	LaGrange, Ga.
Grace Gibson	LaGrange, Ga.
Josephine Glenn	ChIPLEY, Ga.
Clara Gregg	Manchester, Ga.
Gladys Hansard	Carrollton, Ga.
Elizabeth Hodges	Cyrene, Ga.
Hortense Hughes	Bolton, Ga.
Sara Jackson	LaGrange, Ga.
Deryl Manning	Alpharetta, Ga.
Martha McLaughlin	ChIPLEY, Ga.
Sara Meacham	Grantville, Ga.
Virginia Mooty	LaGrange, Ga.
Janet Morrow	Carrollton, Ga.
Evelyn Newton	Atlanta, Ga.
Martha Parsons	Abbeville, Ga.
Margaret Perry	Decatur, Ga.
Mary Quarterman	Winder, Ga.
Jessie Ray	Calhoun, Ga.
Sarah Joe Roberts.....	Winder, Ga.
Eleanor Ross	Americus, Ga.

Annie Smith	LaGrange, Ga.
Ruth Strain	Hill City, Ga.
Sara Swanson	Fairburn, Ga.
Agnes Thompson	Bullochville, Ga.
Margaret Walker	Winder, Ga.
Mary Ethel Whatley	Opelika, Ala.
Frances Woodside	Havana, Cuba
Margaret Yarbrough	Griffin, Ga.

18 IRREGULAR STUDENTS

Margaret Cantrell	LaGrange, Ga.
Eva Cribb	Ocilla, Ga.
Carolyn Fox	Cordele, Ga.
Elizabeth Graybill	Cordele, Ga.
Annie Mae Hamrick	Carrollton, Ga.
Lois Huddleston	Manchester, Ga.
Mary Kidd	LaGrange, Ga.
Evelyn Kimbrough	Chiple, Ga.
Kathryn Kimbrough	Chiple, Ga.
Sarah Matthews	Wrens, Ga.
Virginia Park	LaGrange, Ga.
Rebecca Presley	Parrish, Ala.
Nancy Smith	Gainesville, Ga.
Mary Stiles	LaFayette, Ga.
Annie Thompson	LaGrange, Ga.
Clara Varner	Birmingham, Ala.
Sarah Watkins	Atlanta, Ga.
Nettie Whatley	LaGrange, Ga.

16 SPECIAL STUDENTS

Eunice Akin	Hazlehurst, Ga.
Mrs. J. O. Allen.....	LaGrange, Ga.
Pauline Betterton	LaGrange, Ga.
Mrs. F. G. Birdsong.....	LaGrange, Ga.
Mrs. J. J. Childs.....	LaGrange, Ga.
Merle Clark	LaGrange, Ga.
Julia Corless	LaGrange, Ga.
Mrs. Kyle Farmer.....	LaGrange, Ga.
Mabel Fincher	LaGrange, Ga.
Bertha Freeman	LaGrange, Ga.
Ellie Gray	LaGrange, Ga.
Ina Gray	Lanett, Ala.
Frances Hines	Hogansville, Ga.
Ethel Purcell	LaGrange, Ga.
Mrs. E. B. Seckinger.....	LaGrange, Ga.
Annelle Truitt	LaGrange, Ga.

ELLIOTT, PHILA., PA.



